

## Shimmering Triangles

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 Pattern by Jenny Bowker

This gorgeous quilt gives the effect of water rippling in a stream and is the perfect pattern to showcase beautiful fabric, especially large scale prints.

**PATTERN REQUIRED.** Please visit <https://soquilts.square.site/shop/patterns-by-julia/4> to purchase.

**Supply List:** please contact me with any questions about fabric options.

Check out Shimmering Triangles on Pinterest, the Shimmering Quilts with Jenny Bowker Facebook page at <https://www.facebook.com/groups/344166742432047/> or google Images for Shimmering Triangle Quilts to see examples of different fabrics and their effect on shimmering.

### SUPPLIES:

- Sewing Machine with regular feet, plus quarter inch foot if you have one
- Rotary cutter and mat, longer ruler (recommend 24")
- Square ruler—6" or 6 1/2" small square ruler with a diagonal line from point to point
- Optional half square triangle ruler if this is your preferred method
- Optional—large square ruler—9" or larger
- Mechanical pencil
- Thread—neutral color such as beige or grey
- Basic sewing supplies—straight pins, seam ripper, thread snips, etc.
- Optional small iron and ironing pad
- Table top light and multi-plug extension cord with surge protection
- Something to cover your work at night

### Optional Design wall:

It's easier to take home your pieces if you have one of the following:

- Flannel backed table cloth (the type used for picnic tables)
- A piece of flannel or batting at least 40" X 40" or leave the batting whole and use it folded.

### FABRIC REQUIREMENTS

Size (BEFORE borders)	Medium 48" x 64" (3x4) (class sample)	Small 48" x 48" (3x3)	Large 80" x 80" (5x5)
# Fabrics - FQ or 9"xWOF	32	25	61
Separate opt. 2" border	5/8 yard	1/2 yard	3/4 yard
Separate Binding	5/8 yard	1/2 yard	3/4 yard

### FABRICS:

How much shimmer effect happens depends on strong VALUE and color contrast. Value refers to how light or dark the fabric is. Multi-color fabrics tend to read as medium, so you need to have some darks and lights as well for good contrast. Color contrast needs to include warm (red, orange, yellow) vs cool (green,

blue, purple) colors. Monochromatic will work, but only if you have a range of lights, mediums and darks. Stripes or obvious directional patterns detract from the shimmer effect, so I recommend you NOT use them. Bring extra fabrics in order to have plenty of design options.

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In the sample, there are several more solid looking blocks. These are actually made of two similar but different tone on tone fabrics in a four patch configuration. If you want to make any of these kinds of blocks, you will need TWO similar fabrics, but they will count as one of the # of fabrics needed.

You can also use large scraps.

I've included optional yardage for a separate fabric for optional 2" borders and binding. You can make these scrappy from the leftover fabric from the blocks, or a single piece of fabric. I recommend you wait to decide on border and binding fabrics until you finish the top.

Backing and batting requirements will depend on width of any borders added. The pattern will include these requirements.

I recommend holding off on cutting out fabrics until class, as where the fabric is placed impacts how many squares are needed and how large they need to be. If you don't mind cutting more than you will actually

need, cut the sizes for an interior block from EACH fabric. This will give you maximum flexibility to place a fabric anywhere on the quilt.

If you want to get a head start on your design layout, lay out your fabrics as I have in this sample photo for the Medium size. The fabrics in the center portion represent the large squares. The fabrics along the edge are smaller – rectangles along the sides, and squares in the corners. Note that there is an empty space between the fabrics. **DO NOT PLACE FABRIC IN THE EMPTY AREAS.** These areas will be filled with half square triangles made from the smaller squares.

The smaller squares will be paired up from the fabrics that touch on the corners. Fabrics in the center touch 4 other fabrics, so need four smaller squares. Fabrics along the edge touch 2 other fabrics, so need two smaller squares. Fabrics in the corner touch one other fabric so need one smaller square. Each fabric that touches a corner to another fabric should have some contrast for maximum shimmer.

