

MATERIAL MATRIX

by Sandra Bruce

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SUPPLY LIST for "Alight"
finished size: 36" by 32"



"Alight"

- Sewing machine, **in good working order**, including a 1/4" foot
- Rotary cutter and mat (sharp blades, please)
- Ruler for cutting (ie: Omnigrid), best size: 2-1/2" by 12-1/2"
- Thread, 50 weight, a couple of values of green and magenta
- Sewing kit with the usual items: scissors, seam ripper, pins, etc.
- Pens/pencils for marking **both** dark and light fabrics (several colors are helpful)
- A stack of 3" sticky notes (ie: Post-Its), color not important
- Paper and pen if you like taking notes (I have hand-outs)
- A surface for transporting your squares easily to the ironing board, a piece of foam core or cardboard is fine, approx. 12" by 12"
- Best Press (optional, but nice to have)
- 18" Strip Stick found at www.thestripstick.com (also optional but helpful)
- Tabletop light and extension cord, power strip with surge protector, if driving.
- Something to cover your work at night
- The gridded photo, enclosed, to be printed on 11" by 17" paper. Take the image to a print shop if you do not have good printing capabilities at home for that size. You want a nice copy as you will be using this photo to pick your fabrics and also in class. Ask for high-quality paper (matte, not glossy), and that the image is printed "to fit", so that you get the entire image on the paper. It's helpful to attach it to a stiff board for the workshop.

FABRIC: You will collect fabric by using the gridded photo as a visual guide. Go for variety, not quantity. You'll be collecting a variety of fabrics as the photo dictates...lots of greens! You'll notice in my sample that my background has a mix of green and blue-green, it makes for a more interesting background. As you are collecting your fabric, go through your stash first ...and bring scraps, 1/8th yard and 1/4 yard cuts, Look at the photo of my sample for ideas. I use batiks, prints, stripes, polka-dots...they all work! Solids are OK in moderation but prints make for a more dynamic piece. Jelly rolls are OK but you will not always be able to use them (size-wise). **Please do not cut any fabric ahead of time!** There's a good photo of this quilt on my website that you can use for reference.

There is a \$5 fee in class for a tool and hand-outs.

My contact information is above, do not hesitate to ask me any questions you might have.



SESSION 4
Sunday to Friday, April 14–19, 2024

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