

PRISCILLA BIANCHI

Ethnic Waves Improv-Art Quilting and Design

Over time my artistic work has evolved and so has this workshop. More freedom, more abstraction, more improv, and much more play! This workshop introduces students to elements and principles of design, and explores a variety of ways to create curves, waves, and circles. All these art quilting techniques will enrich the students' repertoire, and provide the flexibility an artist needs to create original, innovative work. Students will be encouraged to experiment and stretch out of their comfort zones in order to express themselves in their own way. The kit of assorted hand-woven Guatemalan textiles (provided in class), is the basis to create a strikingly attractive design with color, movement, texture, rhythm and ethnic flare!

Student Basic Kit \$40 (cash only)

Kit includes 12- approximately 9" x17" assorted, multi-colored hand-woven Guatemalan textiles for the different techniques we will learn. They come pre-washed and ready to cut and use in your project. You will need to supply additional coordinating fabrics; see below.

SUPPLIES LIST

- My "Guatemala Art Quilts" deluxe edition book \$40 [cash only] (optional)
 - Basic sewing & sewing machine supplies
 - Sewing machine with ¼" foot
 - Measuring tape
 - Rotary cutter, mat & ruler (at least 12" long)
 - Fabric & paper scissors
 - 2 large sheets of poster paper (approx. 34" x 26")
 - Masking tape or Blue tape
 - Notebook & colored pencils to sketch and take notes (optional)
 - 2 yds. FLANNEL (neutral color) for a design wall (at least 72" long) - This is crucial!
 - Coordinating fabrics for your improvisational "blocks": (to mix-'n-match with the Guatemalan textiles):
 - Bring 15-20 fat quarters or half-yards in assorted solid colors (do include darks, mediums and lights);
 - 25 fat quarters or half-yards in assorted colors and patterns! Suggestions: batiks and other ethnic fabrics (e.g. African, Japanese, Australian), hand-dyes, plaids, stripes, polka dots, geometrics, etc.
 - For your "Ethnic Waves" design's background: 1 ½ yds. of a wonderful hand-dyed fabric (or a commercial fabric that looks hand-dyed) in LIGHT value. It should be calm, not busy; the background is there to complement all the other fabrics, not to compete or draw too much attention to itself.
 - Iron & ironing board
 - Heavy duty, multi-plug extension cord & table top lamp
 - Something to cover your work at night
- Optional:**
- I will bring extra assorted kits of Guatemalan fabric. Washing & care instructions will be provided.



Priscilla Bianchi

Guatemalan Quilt Artist & Designer

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SESSION 4

Sunday to Friday, April 14–19, 2024

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