

DAVID OWEN HASTINGS

Inspired by Architecture

MATERIALS LIST

- 3–6 photos of architecture that you like: Please have color hard copies of the images you like best, we may cut them up. Think about simple, graphic images: detail shots work well. You may use the photos included in the provided PDF if you prefer.
- 6–8 solid neutral fabrics: fat quarters to half yards work well. Choose solid quilting cotton in black, tan, grey, and white. Neutrals only. Very subtle textures are OK but no strong prints, please. You do not need to match the colors in your photos.
- 3–4 solid accent fabrics: bring a few small pieces of solid accent fabrics. Choose strong, bright, modern colors. Subtle textures are OK.
- 3–6 pieces of backing fabric: cut into 14" x 14" squares. A dark quilting cotton (like black or grey) with an open weave works great. Have an extra yard of fabric if you'd like to try facing your mini quilt. My favorite backing fabric is Essex Linen in dark grey or black.
- 3–6 pieces of cotton quilt batting: cut into 13" x 13" squares.
- Bring a piece of quilt batting about 24" x 24". Tape this on your design board so you can experiment with your composition, and step back to see the results. Have your phone/camera handy to take pictures of your progress!
- Cotton sewing thread for piecing in a neutral color (like medium grey) plus black, white (or off white) and a bright color to go with your accent fabric. I prefer 40 or 50 wt. thread but feel free to experiment with heavier weight thread. You may also want to bring a ball of perle cotton thread for some hand quilting.

TOOLS/EQUIPMENT

- Domestic sewing machine with walking foot plus a 1/4" seam allowance foot (or standard foot)
- Fresh machine sewing needles: I like to use Klasse' Quilting needles 80/12
- Rotary cutter with a fresh blade and pins
- Utility knife or X-Acto knife
- Scissors for paper and fabric shears
- Tabletop light and extension cord, power strip with surge protector, if driving.
- Something to cover your work at night
- Seam ripper (just in case!)
- Cutting mat (medium size, about (12" X 18" or 18" X 24")
- Quilting ruler (6" x 18" or 6" x 24")
- Add-A-Quarter ruler (optional)
- Chalk pencils and/or Chaco Liner
- Black Sharpie and a pencil with eraser
- Masking tape or blue painter's tape
- Small Iron and ironing board
- Paper for sketching: copy paper will work, cut into quarters
- 2 sheets of white copy paper + a stapler
- Tracing paper pad: 14" x 17" size, or a 15" roll of baking parchment paper works, too
- 3–6 pieces of 12" x 12" thin cardboard for pattern making: a flattened cereal box or file folder is perfect for this, but any thin cardboard that you can cut easily with scissors or a utility knife will work. Tape together smaller pieces if needed to make a 12" x 12" square.
- Smart phone with camera or digital camera to take photos as you work



SESSION 3

Sunday to Friday, March 17–22, 2024

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