

Scroll Stories: Chapter 2



A mountain of fabric, an array of art supplies, and five glorious days of mixed-media art making.

Let's tell an amazing story.

There is something magical about gathering together to make art. There is a unique energy in the shared classroom experience and the enthusiasm is contagious. We treat ourselves to the time and space to focus intently on our work and become inspired by one another. Our week will include technique demos, lively discussions, plenty of independent work time, and a joyful community of like-minded art friends.

What's your story?

Is it fact or fiction, a retelling of a favorite poem, or memories of Grandma's garden. Perhaps a family chronicle, a neighborhood scene, or a tale of your favorite pet. Do not feel pressured to have a narrative storyline. Simply a collection of random pictures bound together will read as a compelling story. Imagery may be abstract or representational. This is your story. Tell it your way!

Mixed-media techniques:

Throughout our 5-day workshop we will explore stamp-making with clay, texture-plate making with heat tools, cyanotype exposures (weather permitting),

hand-made gelatin plate printing, ink-jet printing text on fabric, resist printing, fabric painting, collagraph printing and more. We will experiment with pigment pens and pencils, alcohol markers, acrylic paints and inks, and a variety of polymer mediums.

Some of the techniques may inspire you and others might not. Feel free to take a deep dive into the processes that you enjoy most and skip those that don't appeal. Or dabble in them all! It is my goal that we experiment with a variety of mark-making techniques and explore the supplies and materials I provide, creating your own stash of images.

Machine sewing on fabric and paper, either with free-motion stitches or regular sewing, will add texture and detail to the imagery. Hand-stitching will also be explored to create subtle or dramatic highlights.

Note: It is entirely possible to forgo free-motion sewing if you prefer. Some of the techniques will feature very basic free-motion stitching. My technique and style is very forgiving and I will guide you through my methods. However, this scroll can be assembled with standard machine sewing or be entirely hand-stitched.



SESSION 2

Friday to Wednesday, March 1–6, 2024

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Supply fee (\$45) includes the following:

- All fabrics including: canvas, muslin, white-on-white prints, black-on-white prints, acrylic felt, printed cottons, vintage linens, sheers, tulle, and upholstery remnants
- Ribbons, buttons, lacy trims, beads
- Vintage seed envelopes
- Paper ephemera
- Acrylic paints, inks and markers
- Cyanotype chemicals and supplies
- Matte medium
- Fabric medium
- Ink-jet Printable Fabric sheets
- Polymer Clay
- Craft foam sheets
- Black fabric marking pen
- Water-soluble fabric marker
- Acrylic paint brushes
- Chip brush
- Foam brush
- Paint daubers
- Paint palette
- Mistyfuse
- Parchment paper
- Freezer paper
- Glue Sticks
- Embroidery threads and hand needles
- And... Chocolate!

Also: Use of rotary cutters and mats, rulers, gel plates, brayers, burning tools, stamps and stencils, texture tools, ink pencils, ink-jet printer, and clay oven. Plastic table coverings, water cups, and wash-out trays will be provided.

Students supply list:

- Vintage Wooden Spool - with a vertical center rod and at least 6" clearance between top and bottom. (Available on ebay and in antique shops.) Please note: the cone shape spindles will not work since the fabric will not wrap evenly. I will have an assortment of Vintage Spools for purchase before class.
- Sewing machine with free-motion capability
- Free-motion foot, regular feet, bobbins, tools, etc.
- Black machine thread and a few assorted colors (approx. 40 wt.)
- Basic sewing supplies: straight pins, fabric scissors, extra machine needles (varied sizes: universal, denim or top stitch)
- Paper scissors
- Table-top light and a multi-plug extension cord
- Art apron or old clothes
- Pens, pencils
- Something to cover your work area at night

Optional supplies:

- Favorite ribbons or trims
- Scraps of special fabrics to incorporate into your collage
- Special thin memorabilia to stitch onto scroll (badges, embroidered patches, buttons, beads)
- Thimble
- Printed images for inspiration, photos, drawings, favorite quotes or poems
- Your business card or contact info to trade with classmates

Please label all of your supplies with your name or initials.

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