

Dynamic Landscapes

The focus of this workshop will be to create a beautiful landscape full of movement and direction. Diagonal lines bring energy and movement to a design, and when the light is just right, commonplace subjects are transformed and become noticed.

The first step will be to paint two different sky fabrics that harmonise together. Then you will be shown a technique to combine sections of hand painted sky with areas of strips placed at an angle. Once you have created your stunning sky, the foreground and other details will be added. You will have the choice of adding a dark outline around the edges of some areas to add more contrast.

CLASS REQUIREMENTS

On day one of the workshop, participants will construct a small wall hanging where the pattern is provided, and the emphasis will be on colour choices. Once completed, participants will move on to create their own design.

- For the main project, bring photos, pictures, sketches, or other subject material relevant to the design of your quilt. **The background needs to be quite simple such as a big sky.** You may like to make a black and white enlargement of your design but remember to choose something simple.
- Sewing Machine in good working order, machine manual, tools and accessories including a darning foot, open toed embroidery foot and walking foot.
- Pen and notebook
- Pencil (2B), eraser, scotch tape, black medium felt tipped marker (Sharpie)
- Large sheet of white paper - needs to be at least as big as proposed quilt size.
- Rotary cutter, patchwork ruler, cutting board
- Pins
- 2 yards of Freezer Paper
- 1 -2 metres of 24-inch wide Steam-A-Seam 2 Lite (*Available from the tutor*)
- Threads - size 40 or 50 to match background and foreground fabrics. Variegated threads work well.
- Neutral thread for the bobbin
- Machine needles – size 80 topstitch needles (*available from tutor*)
- Scissors fabric and paper. Small sharp scissors, tweezers
- Quick unpick (seam ripper)
- Roll of baking (parchment) paper (*from the supermarket*)
- A few two-inch or one-inch foam brushes
- A small paint brush
- Large plastic water jar
- Plastic dinner plate (for painting palette)
- Rag, sponge or Chux for cleaning up, Apron
- Tabletop lamp with multi-plug extension cord with surge protection
- Piece of fabric to cover your area at night



SESSION 2

Friday to Wednesday, March 1–6, 2024

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptypoolsseminars.com | Website: emptypoolsseminars.com

GLORIA LOUGHMAN

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Fabric

- 1 & 1/2 yards of white cotton fabric for the bases.
- 1 & 1/2 yards of white cotton fabric to paint.
- Bring a range of fabrics that blend well together in the colours needed for the background and foreground elements. Batiks, landscape prints, and hand-dyed fabrics can work well together. (Quarter yards, fat quarters)
- ½ yard of black or very dark batik fabric.

Backing and Batting

- Bring backing fabric and batting. This needs to be slightly larger than proposed quilt size. Thin batting such as cotton works well. The batting is used early in the process. Also bring a small piece of batting approximately 20 x 15 ins for the small quilt.

Note – Try to use the same fabric for your backing and facings, if possible, to ensure a neat finish to the back of your quilt.

- Fabric paint will be provided by the tutor. (\$10 - paint fee)

As we will be painting fabric in class, please bring at least 2 boards or something similar that you can lay out your wet fabric on to paint. I have purchased some thin boards from my hardware store that are coated in a thin layer of white plastic, like melamine. The boards are thin and light enough to easily carry.

I will have variegated threads, hand dyed fabric, needles and hand dyed fabric available for purchase in class.

Email me for further assistance or information gt@glorialoughman.com



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