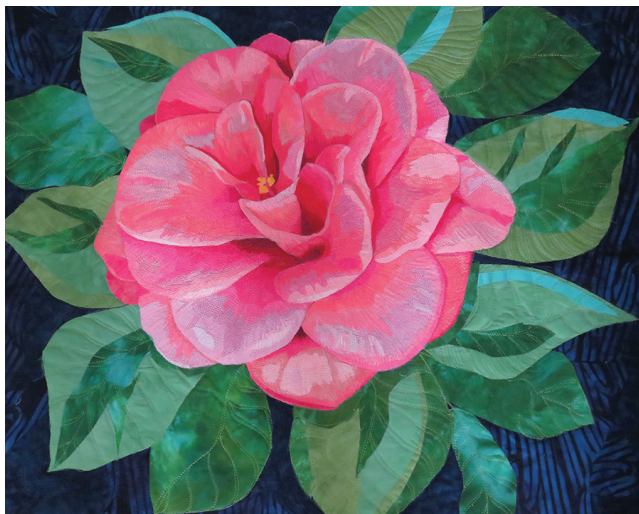


Creating a Floral Art Piece with Just Fabrics

BEFORE CLASS



1. Choose your flower picture or photo for inspiration.
 2. Your inspiration needs to be a photo of a flower or flowers you would like to interpret into an art quilt.
 3. Edit down to one photo. Finding the right photo is the hardest part. Too many pictures will confuse the brain.
 - a. Print your inspiration photo on good quality photo paper, in color, size 8 x 10". Make two copies. Try to get the color as close to the original picture as possible. We will use this picture to select our fabric colors and having the right color in your fabrics is everything! So do not forget the original photo.
 - b. Enlarge your color photo to the size you would like. To do this go to www.blockposters.com and print it out on your color printer. This is a free site. Pick the size you want, and it will print out in many 8 x 10 sheets that you tape together. If you don't have a color printer, I can do this for you. Email me, at melbula@comcast.net.
 - c. Please email me before classes with which photos you would like to use, and I will see if it has the right property to be successful. Not all images work this way. I can get you started in the right way. melbula@comcast.net
 - d. For you with an iPad: It's thrilling to see the great color on our iPads, but you will still need the printed copies of your photo for class to make your pattern. The iPad cannot replace the real color photos because of the light and the glass glare. But bring it and I'll show you how I use it with my photos and quilts.
4. Assembling your fabric pallet before class. So important. The more fabrics, the better and easier it will be to create your flower quilt. NO Solids fabrics. Why. Because do not have any depth they lay flat and you cannot get the watercolor look we are going for.
- You do not have to bring yards of each color; scraps and bits will work along with fat quarter yards. However, bring lots of choices in a range of colors and values will make the process easier. You don't have to guess what color to bring – look at your photo to get color ideas
 - Look for the darkest colors in your photo and then the lightest.
 - Squinting helps your eyes see the value better. And I will show you tricks in class for finding the right color.
 - The fabrics can be batiks, hand-dyed, and small prints that read as one color. No solids!
 - You will have the opportunity to visit 2 quilts shops, Back Porch Fabrics in Pacific Grove and Cotton Patch located on campus.

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BASIC SUPPLY LIST

- Tracing paper pad size 18 x 24, sharp pencils, bold tip, and an ultra-fine tip *Sharpie* marker in black, clear tape, glue stick, tweezer.
- Large straight pins, rotary cutter, mat, ruler, and table light.
- Scissors- Sharp paper and fabric scissors, in a variety of sizes.
- Parchment paper in white. I'll have some of my packs of parchment paper there for purchase in class.
- Fabrics – Bring at least 30-50 different colors and values of fabric. These can be fat quarter yards.

Fabric Color tip: When looking at your photo, look at the darkest colors you see in your image, then go to the lightest color, almost to white you may want to bring a little white and black. Look at the medium shades in your photo, then medium lights, medium darks, and everything in between. The more fabric colors you bring, the more successful you will be.

- 25 yards of *Steam-A-Seam 2*, 12-18 wide. Not the LITE!
- Background Fabrics: about 1 yard. The size of the background fabric is determined by the finished size of your flower.
- Table top light and a multi-plug extension cord with surge protection (if driving)
- Something to cover your work at night
- No sewing machine will be needed for class, but we will talk about the thread play!

Please email me with your question. melbula@comcast.net

NOTE: if you want to work from one of my many flower patterns in class or flower fabric kits in class, you can go to my Esty shop at [etsy.com/shop/MelindaBulaDesign](https://www.etsy.com/shop/MelindaBulaDesign)

melindabula.com



SESSION 2

Friday to Wednesday, March 1–6, 2024

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