

GLORIA LOUGHMAN

Landscape Collage

INTRODUCTION

The focus of this workshop is to create a landscape where the play of light and colour across the surface adds movement and perspective. We will start by drawing out our design then selecting our colour scheme and fabrics. We will extend our range by overpainting and sponging some commercial fabrics that have interesting prints or textures. The collage process will then be demonstrated, and participants will work on their backgrounds. The tiles are quilted in place before the foreground details are added. Lots of tips along the way and information about doing a faced edge is included. Participants can use one of my patterns or work on their own designs.

REQUIREMENTS

On day one of the workshop, participants will construct a small wall hanging where the pattern is provided, and the emphasis will be on colour choices. Once completed, participants will move on to create their own design.

For the main project, bring photos, pictures, sketches, or other subject material relevant to the design of your quilt. The background needs to be quite simple such as sky, water or a forest. You may like to make a black and white enlargement of your design but remember to choose something simple.

- Sewing Machine in good working order, machine manual, tools and accessories including a darning foot, open toed embroidery foot and walking foot.
- Pen and notebook
- Pencil (2B), eraser, Scotch tape, black medium felt-tipped marker (Sharpie)
- Large sheet of white paper - needs to be at least as big as proposed quilt size.
- Rotary cutter, patchwork ruler, cutting board
- Pins
- 1 yard of Freezer Paper
- 1 – 2 yards of 24-inch wide Steam-A-Seam 2 Lite (*available from the tutor*)
- Threads - size 40 or 50 to match background and foreground fabrics. Variegated threads work well.
- Neutral thread for the bobbin
- Machine needles – size 80 topstitch needles (*available from tutor*)
- Scissors fabric and paper. Small sharp scissors, tweezers
- Quick unpick (seam ripper)
- A few two-inch or one-inch foam brushes
- A small paint brush
- Large plastic water jar
- Plastic dinner plate (for painting palette)
- Rag, sponge or Chux for cleaning up, apron
- Appliqué mat or sheets of baking paper
- Table top lamp and a multi-plug extension cord with surge protection
- Something to cover your work at night

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SESSION 1

Sunday to Friday, February 25–March 1, 2024

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FABRIC

- 1 & ½ yards of white cotton fabric for the base.

Collaged background tiles

- Could be sky, water or forest. 10—12 fabrics that blend well together and range from light to dark.

The important thing is for the fabrics to blend or overlap so that the colour graduations are quite subtle. Only small amounts (fat 1/8th) of each is needed. Also bring a few patterned fabrics that have a white or light background to overpaint.

Foreground

- Bring a range of fabrics that blend well together in the colours needed for the background and foreground elements. Batiks, landscape prints, and hand-dyed fabrics can work well together. (1/4 yards, fat quarters)

Backing and Batting

- Bring backing fabric and batting. This needs to be slightly larger than proposed quilt size. Thin batting such as cotton works well. The batting is used early in the process. Also bring a small piece of batting approximately 20 x 15 inches for the small quilt.

Note – Try to use the same fabric for your backing and facings if possible, to ensure a neat finish to the back of your quilt.

Fabric paint will be provided by the tutor. (\$8 - paint fee)

As we will be painting fabric in class, please bring a thin board or something similar that you can lay out your wet fabric on to paint. I have purchased some thin boards from Bunnings that are coated in a thin layer of white plastic, like melamine. The boards are thin and light enough to easily carry.



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