

BETTY BUSBY

Multi-Media Fiber

MULTI-MEDIA MATERIALS

We will explore many different materials in the class, and I encourage you to bring any artist materials you might be interested in working with.

Materials fee: \$25, payable to: Betty Busby

Included in the class is a sample of the non-woven we will be using for the cutter; this is sufficient to execute all of the class projects. Also included is half-yard of silk habotai. Included in the class is the use of my fabric paint. Students may also bring their own including *Dye-Na-Flow*, *SetaSilk*, *Lumiere*, *Setacolor*, or other fabric paints.

ITEMS NECESSARY FOR THE CLASS

- Sharp scissors
- 6 white plastic kitchen trash can liner bags (13 gallon- unscented, please.)
- Minimum of one yard of the fusible of your choice (*Wonder Under* recommended)
- Latex gloves for use when painting
- Container for water to rinse brushes
- Water sprayer
- Parchment paper or Teflon sheet (preferred)
- 2 yards minimum of white or light colored material (can be any material, including synthetics.)
- A sheet or 2 of foamcore board; the 20x30" size that is sold at Target and most grocery stores is fine.
- Set of regular acrylic artist paints (any brand); basic colors, primaries plus black and white.
- Recommended brushes are 1" chipping brushes and



large (size 8-10) round bristle brushes meant for acrylic paint. Find the chipping brushes in the hardware store, usually in the bottom bins (about one dollar) You'll need at least 2 of each.

- Something to cover your work at night
- Table-top light, extension cord and power strip, if you are driving.

OPTIONAL

- Gallon zip-lock bags to take home your treasures.
- Apron (at least wear painting clothes.)
- Extra fabric to paint. Some of the techniques work best on silk habotai, but you can bring cottons or even synthetics, too. Other media to bring IF you have them and would like to explore are: *PrismaColor* colored pencils, fabric paints such as *Lumiere*, *Derwent*

Inktense pencils, and acrylic paint markers. TooliArt makes a wide range of colors.

I don't use or recommend regular watercolors or watercolor pencils, and water soluble, oil or regular pastels, and regular oil paint.

No sewing machines are necessary.



SESSION 1

Sunday to Friday, February 25–March 1, 2024

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