

GLORIA LOUGHMAN

The Abstract Landscape

Create a fabulous one of a kind landscape design, playing with light, pattern and movement in the background. Try exciting and vibrant colour schemes, never seen in real life, and learn to simplify and abstract trees and other foreground details such as buildings.

Fabric painting will be demonstrated, and participants can choose to paint fabric which can be cut up and used in the background. Surface embellishment with stitching and pigment sticks will be included.

In this class, we will start by making a small quilt as a colour exercise. The pattern for this quilt will be provided and this will familiarize participants with the process involved. Students will then go on to create their own original quilt.

A class for all levels with patterns available.

REQUIREMENTS

- Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt. A very simple image of sky, land/water and trees works well. Check out class photos included.
- Sewing Machine in good working order, machine manual, tools and accessories including a free motion foot, open toed embroidery foot and walking foot.
- Pen and notebook
- Pencil (2B), eraser, scotch tape, black medium felt tipped marker (Sharpie)
- Large sheet of white paper - needs to be at least as big as proposed quilt size.
- Rotary cutter, patchwork ruler, cutting board
- Pins
- 3 yards of freezer paper
- 2 yards of 24-inch wide 'Steam a Seam 2 Lite' - This amount can vary according to your design. Narrower Steam a Seam can be used but it is likely you will need more.
- Threads** - size 40 or 50 to match background and tree fabrics. Variegated threads work well and will be available for purchase in class.
- Neutral thread for the bobbin
- Machine needles – size 80 topstitch needles (available from tutor)
- Scissors: fabric and paper. Small sharp scissors
- Quick unpick (seam ripper)
- A few two-inch or one-inch foam brushes
- A small paint brush
- Large plastic water jar
- Plastic plate (for painting palette)
- Rag, sponge or Chux for cleaning up, Apron
- Appliqué mat or sheets of baking paper
- Table-top lamp and multi-plug extension cord with surge protection
- Something to cover your work at night



SESSION 4

Friday to Wednesday, March 25 – 30, 2022

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REQUIREMENTS (continued)

Fabric

- 1 yard of white cotton fabric for painting.
 - 1 metre of white cotton fabric for the base.
 - Also bring a range of fabrics that blend well together in the colours needed for the background and foreground elements. Batiks, landscape prints, and hand-dyed fabrics can work well together with the hand painted fabrics, etc. (1/2 yards, 1/4 yards, fat quarters)
- Backing and Batting
Bring backing fabric and batting for the two projects. For the smaller project this needs to be 15 in x 20 in. For the larger project, the batting and backing fabric need to be slightly larger than proposed quilt size. Thin batting such as cotton or bamboo works well. Class samples size - approx. 20 in x 30 in.

There will be suitable hand dyed fabrics for sale in class.

Fabric paint and Gelatos pigments will be provided by the tutor. Class fee for paint is \$8

As we will be painting fabric in class, it would be helpful if you could bring a thin board or something similar that you can lay out your wet fabric on to paint. I have purchased some thin board from my hardware shop that is coated in a thin layer of white plastic, like melamine. The boards are thin and light enough to easily carry. (Sorry, but too heavy to bring in my suitcase). I believe that Ikea sells desk protectors which are thin rigid plastic sheets that also work very well.

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