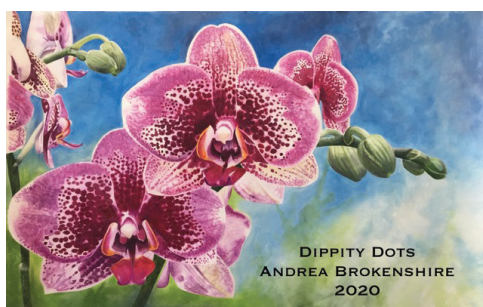


ANDREA M. BROKENSHERE

Painted Silk Appliqué on Silk

This is a **great** opportunity to try a fabric painting technique without making a large investment in brushes, textile paints, silk, etc. on your own!

I am inspired by the natural world. Won't you join me in my paint box to learn my technique for painting realistic floral imagery onto silk? You will have a choice between three different flowers for your project. To make it easy, all materials you will need will be provided with just a little homework before class. In addition to painting your beautiful flower, I will also demonstrate how I create my highly textural confetti backgrounds and my technique for turning the edges of the finished appliqué for a clean finish. Let's have some fun and create with paint and fiber.



The "Dippity Dots" is the most challenging, then "The Ladies Slipper", and the easiest is "Into The Haze Of The Mystic".



Homework ahead of time: Trace project onto freezer Paper. Please contact Andrea by January 2022 to select your project and provide your contact information so she can mail your chosen project pattern. Email: ambfiberartanddesign@yahoo.com

March 25: Day 1: Prime Silk (1 1/2 hour, meet and greet)

March 26: Day 2: Transfer design to Silk, Demonstration of Paint process, Begin paint

March 27: Day 3: Paint,

March 28: Day 4: Paint,

March 29: Day 5: Paint,

March 30: Day 6: Clean up, Demonstration of Confetti Background, Demonstration of turned edge



SESSION 4

Friday to Wednesday, March 25 – 30, 2022

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptypoolsseminars.com | Website: emptypoolsseminars.com



Kit fees are due and payable to your instructor at the beginning of class

EACH KIT INCLUDES:

1. Directions for your Chosen Image
2. 11" x 17" Color photocopy of your chosen image
3. 11" x 17" Greyscale photocopy of your chosen image
4. 11" x 17" Color photocopy of finished quilt
5. 160% enlargement of greyscale photocopy (created on a large format printer)
6. Silk Charmeuse (12mm) 1 Yard of Silk Charmeuse
7. 1 - Set of PROfab Transparent Acrylic Textile paints for your chosen image
8. 1 -8 oz Transparent Extender Medium
9. Freezer Paper (approx.) 4-5 yards
10. Black Ultra Fine Sharpie Marker
11. Brushes:
 - #2 Chisel Blender
 - #6 Chisel Blender
 - #6 Round
 - #2 Round
 - 1/4" Stencil Brush
 - 2" Foam brush
12. Confetti Background Instructions
13. How to turn edges using fusible Web Instructions

Lab fee of \$110.00 for all supplies

except for the following. Please bring:

- Water Cup
- White Paint Palette
- Light table
- Craft Apron
- Something to cover your work at night
- Table top light and multi-plug extension cord with surge protection

Please be sure to label your personal supplies with your name or initials!

**Andrea Brokenshire
AMB Fiber Art And Design**

**3567 Ashmere Loop
Round Rock, TX 78681**

512-695-4982

ambfiberartanddesign@yahoo.com



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