

MARIANNE R. WILLIAMSON

Light and Movement

“Light and Movement” is the subject of this class. It is to go a bit further with one’s senses; to hear the wind, to feel the water rushing over the falls.

I will be giving demonstrations every day to get started, then each person will work on their own. I will go around and talk or answer any questions. I will be talking about principles of composition, direction of light, moods and how color enhances the feeling.

Blending with thread is covered and straight lines versus free motion cutting. In 5 days an in depth study can be attained of sounds, or hot or cold weather. Even different smells can be evoked with each season.

This can work with abstracts, as well as landscapes. Pictures are useful to study the light on leaves. Water is also a fascinating subject.

If there are images to study it really helps, even if it is not followed exactly.

MATERIALS

- Sewing machine with free-motion capability and zig-zag stitch. I will encourage you to clean the inside every day so a small brush will help.
- Photos to work from as examples that show movement and light (trees, branches, water, rocks, landscapes, etc.)
- Invisible thread (YLI Wonder Invisible is good)
- Variegated 30-weight and 40-weight thread
- Many bobbins
- Colored felt-tipped pens (optional)
- Lots and lots of safety pins
- #16 sewing machine needles
- Big and little scissors (that cut well!)
- Table top light and multi-plug extension cord with surge protection
- Something to cover your work at night

FABRIC

- Some larger batiks for backing and the first layer.
- Smaller fabrics, abstracts, sheers are great! Even little pieces can be just what you need at that moment.
- Bring darks, mediums and light colors.

I will have a lot of hand ice-dyed fabric to sell.

Silk, cotton, Devore silk, velvet, and cheese cloth, charmeuse – a large piece is \$15 ; medium piece is \$10 ; small piece is \$5.

Once I show you what you can do with the fabric you will want some to use.

I will bring some fusible interfacing and a roll of "Solvly."

It will be fun to exchange fabric with other people so bring some to share.



SESSION 3

Sunday to Friday, March 20 – 25, 2022

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptypoolsseminars.com | Website: emptypoolsseminars.com