

SUE SPARGO

Indigo Vases

Finished size is approximately 16" x 25"

This small wall quilt features a soft neutral, hand-dyed wool background with nine small vases filled with flowers. We will begin by preparing and layering a textured background. Then embellishing the small vases incorporating hand-dyed indigo fabrics, threads and beads. We will then fill each vase with textural stems and leaves. Then using my newest techniques we will create dimensional flowers using 9 different techniques.

www.suespargo.com

SUPPLY LIST

Notions

- Freezer paper, pencil and paper scissors
- # 10 and 11 Straw needles for beading and cotton appliqué
- # 24 Chenille needle for wool appliqué and embroidery
- # 18 Chenille needle for couching
- # 3 and #1 Milliners needle for wrapped stitches
- Edina 60wt cotton thread and Ellana 50/50 wool thread for appliqué
- Clover applique pins
- Bohin pencil glue stick
- Embroidery and Fabric scissors
- Circle template
- 1" x 6" ruler
- Chalk Pencil
- 1/4", 3/8", and 1/2" hexagon papers
- Table lamp and, if driving, a multi-plug extension cord with surge protection.
- Something to cover your work space at night

Background

- Fat 1/4 (cream or gray tone) hand-dyed wool for background (16" x 25")
- Neutral color matching ribbons
- Small pieces of neutral fabrics - cotton prints, silk, linens, yarn-dyed fabrics for layering the background

Appliqué

- Nine 4" x 5" pieces of hand-dyed wool in shades of Indigo or your choice of color for the vases
- Different colors of wool and cotton scraps for leaves and flowers
- Assorted small pieces of textural fabrics including hand dyed rayon velvet, silks and linens
- ¼ yard Presto Sheer for stabilizing rayon velvet
- Assorted skinny ribbons for stems

Embellishments

- Bring an assortment of neutral and colorful embellishment threads for background and appliqué embellishment such as:
Hand-dyed Perle Cottons
Chenille Yarns
Seagrass
Silken Pearl
Dazzle
Razzle
#24 Silk Thread
#11 Seed Beads for beading

Books

- My embroidery book 'Creative Stitching'



SESSION I

Sunday to Friday, February 27 – March 4, 2022

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