

JANE SASSAMAN

Domestic Bliss: Abstract Appliqué Still Life

We will begin this workshop by looking at examples of abstract still lives by several 20th century artists. Then we will simplify our subjects by cutting paper shapes to play with perspective, light and shadow and composition. Then we will transform our paper pictures into fabric appliqué. There is lots of room for fun and exaggerated interpretations of what we see.

SUPPLY LIST

- Photographs of still lives. Mine your *Martha Stewart* magazines for good pictures or check out some flower arranging or decorating books from the library. The more photos the better.
- Drawing materials: Paper, mechanical pencils, eraser, etc
- Tracing paper roll or large tablet.
- Construction paper - inexpensive pack with a variety of colors.
- Paper scissors
- Sewing basics: scissors, pins, etc.
- Sewing machine in good working order
- Open-toed embroidery foot - optional, #20 Bernina
- Stick glue: archival, washable UHU is fine
- Aileen's Tacky Glue
- Masking tape, Xacto knife with #11 blade (optional)
- Fusible interfacing: white, non woven, 3 yds for 1 to 2 day class, 4-6 yds. for longer classes (ShirTailor by Pellon is best)
- Wonder Under or some kind of iron-on adhesive, one yard
- Rotary cutter, mat and ruler
- Fabrics: a good range of fabrics (match your photos)- solids, simple prints, fat quarters are fine
- Threads: Basic 50wt to match fabric
- Extension cord, multiple-outlet strip, adaptors (if necessary)
- Digital camera-optional, but very useful
- Flannel or some other method for pinning work to the design board
- If driving, bring a multi-plug extension cord with surge protection
- Something to cover your work at night



SESSION V

Friday to Wednesday, April 16 – 21, 2021

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