

SHERRI LYNN WOOD

Get Your Curve On Intensive

Get your curve on in this multi-day improv workshop. Learn innovative ruler-free techniques for grid-busting simple curves, layered curves, wedged curves and bias-strip piecing on the curve. Commit one step at a time as you incorporate multiple curve techniques into a finished composition. Develop a personal/intuitive approach to color, and celebrate your “mistakes” along the way. Whoopee!

Come with a make-do attitude and whatever you bring will be fine!

My workshops are structured with an hour of upfront instructions, demos, and brainstorming, after which I set everyone loose to sew. Please be on time to get the most of the workshop. If you are late, simply jump in where we are and do your best. Leaving early is not as critical.

STUDENT SUPPLY LIST

Tools and Supplies:

- Large cloth scissors – make sure they are sharp and functional or Rotary cutter and cutting mat – no ruler necessary
- Thread – medium gray blends well with everything
- Pins
- Seam ripper
- Tailors chalk or marking tool
- Sewing Machine with extension chord
- Two brown paper bags or other opaque bags for drawing wedge strips randomly
- If driving, a table –top lamp and a multi-plug extension cord with surge protection
- Something to cover your work at night

Materials:

This is a multi-day workshop. Estimate amounts according to your goals for the workshop. Keep in mind your target size, your natural pace and scale, and the time limits of the workshop.

Batiks and other tightly woven fabrics are NOT recommended. The tight weave makes it harder but not impossible to master the curve techniques.

- Bring medium to large scraps and/or fat quarters for making curve elements. I recommend 50-70% solids in a variety of values, neutrals, shades, tints, brights. Try not to coordinate or “match” your selections.
- Bring larger cuts for background, negative space filler between shapes they can be solids or prints.
- Bring two or three medium size stash scraps to share with the class.

For guidance on choosing a diverse range of colors for patchwork improv visit this link:

<https://sherrilynnwood.com/color>

IG hashtags: #getyourcurveonquilt #improvcurves #improvhandbook #patchworkimprov

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SESSION IV

Friday to Wednesday, March 19 – 24, 2021

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