



Cindy Needham

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## Empty Spools Seminars Design-A-Rama Workshop Class Supply Sheet

### Experience Level~ Confident Beginner to Advanced

One of the more difficult parts of creating a beautiful quilt is choosing the quilting designs. Many of us have a large stash of pieced quilt tops in our closet just waiting for the perfect quilting design to come along. Quilting makes the quilt and a well chosen design and threads can provide the WOW factor to an ordinary quilt.

My designing techniques apply to both pieced quilt tops as well as wholecloth quilts. Instruction will include detailed thread instruction on auditioning, using and choosing the perfect thread; basic designing techniques for both pieced and wholecloth quilts; how to create your own designs using all five sets of The Ultimate Stencils and detailed instruction on feathers and backgrounds. We will have “Design-A-Rama sessions where we figure out the quilting designs for the pieced tops each of you has brought along.

My workshops are a “sandbox” and everyone is encouraged to play, to experiment and to have fun. I bring the kitchen sink for you including the use of a bucket load of Superior Threads, a huge rack of stencils, a personal kit of the Ultimate Stencils, practice panels, etc.

I get many comments from students that they’re concerned that they won’t be able to “keep up” or be up to par with the other students. I get all levels of students in my workshops and each of you will be working on your own project, at your own skill level and at your own speed so no worries. Remember...this is a sandbox where you’re allowed to play.

I do bring items for sale in the classroom that pertain to my lessons but no purchase is ever required. It is simply a resource in case you wish to purchase some of the items you will be using in the classroom. **I have a \$30 supply fee for this workshop as I bring lots and lots of goodies for you.**

Please feel free to email me at any time with any questions!

Thank you! Cindy

**Sewing Machine of course!** I highly recommend that if you don't have an extension table for your machine please get one. It will make your experience much better! If you have a "sensitive" machine that doesn't like to be moved, you may consider bringing the machine that doesn't mind being transported. Put a big sticky note on your door to remind you to bring your power cord and foot pedal too.

**Sewing Machine Manual...**Very important item!!!

**Sketch Book.** I recommend one with a spiral binding and about 8.5 x 5.5...easy size to work with.

**Black Micron Pigma Point Pens.** These are nice to sketch with and I use them all the time.

**Needles.** I recommend Topstitch 70/10, 80/12 and 90/14. These are available from Schmetz or my favorites are from Superior Threads which have the wonderful titanium coating on them. I will have some for sale if you are unable to find them.

**Thread.** I will have a decent supply of Superior Threads for you to play with during the workshop. I will have Masterpiece, King Tut, Bottom Line, So Fine 50 and 30 wt., Magnifico, Fantastico, Kimono Silk, Metallic, Glitter and Razzle Dazzle. If you have some of your own thread please bring it! I will also have a supply of threads for sale as well.

**Batting.** Bring enough batting for any practice pieces you wish to play with as well as your pieced/wholecloth tops.

**Sacrifice Fabric.** I recommend that you bring about a yard or so of muslin and batting for sacrifice and learning. This is for testing things out and to help you relax a little. I will be providing you with a 36" square of white muslin for designing practice using the Ultimate Stencils.

**Class Project Fabric.** In addition to the sacrifice muslin, please bring one yard of a light colored, good quality cotton fabric. Make sure it is a solid color. This will be used for your wholecloth quilt. You will be marking and quilting this piece so be sure to bring batting and backing as well. In addition to using the solid cotton you may also consider Cherrywood ([www.cherrywoodfabrics.com](http://www.cherrywoodfabrics.com)), Dupioni Silk, or any other beautiful fabric. If you want to forego creating something special and just focus on your sandbox pieces you may definitely do that. Many of my students have focused on the playing/learning part of the workshop.

**Unquilted, Pieced tops!** Please bring 1-2 unquilted tops if you can. This is not required. We will use these for our group designing sessions.

**Linen Wholecloth.** If you wish to create a Linen Wholecloth Quilt, I recommend starting with a bridgecloth size, about 36-42” square. Most of them have beautiful embroidery and cutwork. Most of my pieces, because of the open cutwork areas on the linen, require an “underlayment” which is a layer of fabric that goes between the linen and the batting. Choose something that complements the linen itself and over-buy what you need. You always want extra. You will also need backing and batting for your project.

**Usual Sewing Supplies.** Bring plenty of quilt marking pens which could include Frixion pens; Mark-B-Gone blue washout markers; Clover Fine White Marking Pen, needles, pins, quilting gloves, etc

**Extra Projects.** Please bring an extra project or two to work on. You may not always want to work on the class project or may find yourself with some down time.

**Sense of Humor.** VERY important!

I will have a couple large cutting mats, rulers and almost every supply imaginable for you to use and if I don’t have what you need there are always plenty of quilters in the room who are willing to share. I bring large power strips for the tables and extra lights.

One thing to leave at home are your fragrances. Many of us are very sensitive to perfumes. Thank you!

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As soon as I receive my class roster I will be getting in touch with everyone to further dial the class in. I try to get as many questions answered ahead of time to insure that you will be arriving relaxed and ready to have some fun.

Again, if you have any questions prior to that, please feel free to email me at any time. Cindy