

KATHY DOUGHTY

Organic Design

Grab your favorite stash fabrics and bring them along to explore new twists on traditional piecing and applique with organic design.

Making decisions about what to use where and with what is easy when you consider the elements of creating line with contrast. We will explore patterns from Organic Applique but with a focus on piecing then adding in another layer of optional applique. The outcome is up to you...follow a pattern or design your own layout. Easy applique techniques will be presented but are optional.

SUPPLY LIST

MATERIALS:

Bring fabrics you would like to use but have always been afraid of! Here are a few tips to consider:

- Scraps to 1 yard pieces of:
 - Value – light, medium and dark
 - Scale – small, medium and large
 - Intensity – colorful to neutral
 - Feature Prints – backgrounds – blenders
 - Temperature – Warm to Cool Colors
 - Fussy Cutting – interesting design elements of motifs
- Background – 2 ½ yards of one fabric or several equal impact fabrics

GENERAL SEWING SUPPLIES including:

- Sewing machine in good working order
- Table top light with multi plug extension cord (if driving)
- Organic Applique* – my book from C&T Publishing
- Cover for design wall. Low-loft poly that is at least 1 ½ yards by 2 yards
- Wash Away Applique paper (optional but good for adding applique)
- Applique Needles size 10 or 11
- Non-scented *Mary Ellen's Best Press*
- Something to cover your work at night
- Glue stick and Bohin chalk pencil (crayon version)
- Graph or sketch pad
- Camera
- 6 ½" X 12 ½" ruler
- 6 ½" X 22 ½" ruler
- 40 & 60 degree angle ruler
- Preferred 3 ½" Circle template

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SESSION IV

Friday to Wednesday, March 19 – 24, 2021

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptypoolsseminars.com | Website: emptypoolsseminars.com