

GLORIA LOUGHMAN

The Painted Landscape

Design and construct your own landscape quilt using a chosen image as your starting point. The key elements of design, including focal point, perspective and balance will be discussed and then you will design your own wall hanging working from your selected image.

This project features strips of fabrics in the background sky and water contrasting with a silhouette of land. After drawing your pattern, participants will paint areas of sky and water on white fabric. These strips are cut and rearranged on a cloth base and then quilted through the sandwich. Commercial and hand-dyed fabrics can also be incorporated. Cliffs or other land forms are formed on a light interfacing base and then stitched to a dark fabric which is trimmed leaving a dark edge outline.

Other elements including trees are fussy cut, then fused and stitched in place. Different techniques for foliage will be included and the foreground can be further enhanced with machine embroidery. The quilt can be finished with a faced edge or borders. In this class, we will start by making a small quilt as a colour exercise.

The pattern for this quilt will be provided and this will familiarize participants with the process involved. Students will then go on to create their own original quilt. This is a class where everyone is challenged to produce their own design but is supported through each stage of the process.

REQUIREMENTS

- Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt. An image that includes areas of sky and water with some cliffs works particularly well. Check out class photos included.
- Sewing Machine in good working order, machine manual, tools and accessories including a darning foot, open toed embroidery foot and walking foot.
- Pen and notebook, Pencil (2B), eraser, scotch tape, black medium felt tipped marker (Sharpie)
- Large sheet of white paper - needs to be at least as big as proposed quilt size.
- Rotary cutter, patchwork ruler, cutting board
- Pins
- 5 yards of Freezer Paper
- 2 yards of 24-inch wide Steam-a-seam 2 Lite
- Threads** - size 40 or 50 to match background fabrics. Variegated threads work well. Black thread size 50. Neutral thread for the bobbin.
- Machine needles – size 70 and 80 topstitch needles (available from tutor)
- Scissors: fabric and paper. Small sharp scissors
- Quick unpick (seam ripper)
- A few two-inch or one-inch foam brushes
- A small paint brush
- Large plastic water jar
- Plastic plate (for painting palette)
- Rag, sponge or Chux for cleaning up, Apron
- Appliqué mat or sheets of baking paper



SESSION III
Sunday to Friday, March 14 – 19, 2021

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REQUIREMENTS (continued)

Fabric

- 1 yard of white cotton fabric for painting.
- 1 yard of white cotton fabric for the base.
- 3/4 yard of black or very dark batik fabric to go under the land areas.
- Also bring a range of fabrics that blend well together in the colours needed for the background and foreground elements, including trees, etc. Batiks, landscape prints, and hand-dyed fabrics can work well together with the hand painted fabrics, etc. (1/4 metres, fat quarters)

Backing and Batting

- Bring backing fabric and batting. This needs to be slightly larger than proposed quilt size. Thin batting such as cotton works well. Also bring a smaller piece

of batting and backing fabric for the introductory exercise. (20 inches by 16 inches approx.) There will be suitable hand-dyed fabrics for sale in class.

Fabric paint will be provided by the tutor.

Fee for fabric paint use and stabilizer -\$10

As we will be painting fabric in class, it may be handy if you could bring a thin board or something similar that you can lay out your wet fabric on to paint. I have purchased some thin board from my hardware shop that is coated in a thin layer of white plastic, like melamine. The boards are thin and light enough to easily carry. (Sorry, but too heavy to bring in my suitcase). I believe that Ikea sells desk protectors which are thin rigid plastic sheets that also work well.

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