



SUPPLY LIST

Creativity, Curves and Compositions Workshop SUN, March 14 to FRI, March 19, 2021

Empty Spools Seminars at Asilomar Conference Grounds

Instructor: Patricia Belyea of Okana Arts



Workshop Example for Project A 36" x 36"

FABRICS FOR WORKSHOP PROJECT A

Five to six different fabrics—four to five that coordinate and one that is somewhat unexpected

For 45" fabric, 1/2 to 1 yard each

For yukata cottons (14" wide), 1 to 2 yards each

For larger patterns, bring the greater amount

Supplies Needed

Sewing machine with a 1/4" presser foot

Sharp sewing machine needles (not universal)

Neutral-colored thread, 100% cotton No. 50

Sharp cloth scissors, full-size

Paper scissors, mid- to full-size

Seam ripper

Thread snips or small scissors

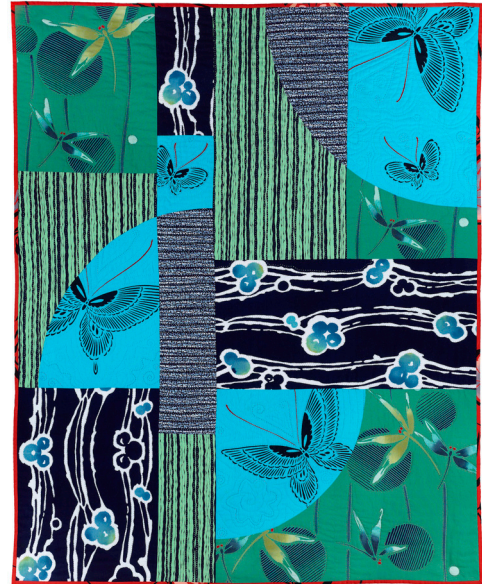
Fine pins (Clover Fine Patchwork Pins are great) and a pin cushion dedicated to your fine pins

24" clear grid ruler (some will be available on site if this doesn't fit in your luggage)

Small cutting mat and rotary cutter

Lead pencil and good pencil eraser

Fine Sharpie, any color



Workshop Example for Project B 41" x 51"

FABRICS FOR WORKSHOP PROJECT B

Four to six different fabrics—five that coordinate and one that is somewhat unexpected

For 45" fabric, 1 to 2 yards each

For yukata cottons (14" wide), 2 to 4 yards each

For larger patterns, bring the greater amount of fabric

Optional

Ortho seat cushion

Task light

Supplied

Freezer paper

Prismacolor pencils

DON'T BE SHY. FEEL FREE TO BRING AS MUCH FABRIC AS YOU WANT.

YOU DO NOT NEED JAPANESE FABRICS FOR THIS WORKSHOP. If you're interested in using yukata cottons, consider visiting okanarts.com/shop