

BECKY GOLDSMITH

Declare Your Independence

Because this is an independent study, I can't tell you exactly what you will need in class. Please read any instructions that pertain to your quilt project and bring the necessary supplies with you. I will have some notions and books for sale in class.

The supplies listed below are typical supplies that are needed to make most quilts. I would suggest that, as you read through your pattern, you write any supplies that you want to remember to bring on this page so that you can refer to it when you are packing for class.

Feel free to contact me before class to let me know what you intend to work on. The more I know about your project and what you hope to achieve, the more I will be able to help you. My email address is becky@pieceocake.com or call 903-821-3863.

COMMON CLASS SUPPLIES

- Fabric - There is a limit to the amount of fabric you can bring with you – but you're going to want as much as you can have.
- The pattern or book you are working from.
- A sewing machine in good working order that you know how to use. (I am unfortunately not a sewing machine mechanic.) You may not necessarily need your biggest, most expensive machine.
- A rotary cutting mat, ruler(s), and rotary cutter
- Small, sharp paper scissors
- Small, sharp embroidery scissors
- Bigger scissors or shears
- Pencils: I like the General's charcoal pencil in white. I also use the 9mm mechanical pencils made by Bohin or Sewline in white and black or dark gray.
- Thread. I prefer 100% cotton thread when I'm sewing cotton fabric. For most uses I recommend: Superior's Masterpiece, DMC 50 weight cotton "broder machine" thread, Aurifill's 50 weight cotton, and YLI's 50 weight cotton thread. You may need different or additional threads depending on your project.
- Pins
- A portable 45" x 60" foam core design wall is provided. Bring a piece of batting, flannel, or a flannel-backed vinyl tablecloth to cover this foam core board.
- Scotch tape, painters tape
- Baggies – they come in handy
- A multi-plug extension cord with surge protection.
- A table-top light (if driving).
- If you are driving and have room, consider bringing a comfortable desk chair.
- A sandpaper board is handy if you are going to be tracing or drawing on your fabric. (Bring a sheet of fine grain sandpaper if you don't have a board)
- Something to cover your design board and something to cover your work at night.



SESSION II

Friday to Wednesday, February 26 – March 3, 2021

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptypoolsseminars.com | Website: emptypoolsseminars.com