

LINDA BEACH

Artfully Pieced Patterns

I encourage each student to pursue their artistic vision at their pace. Therefore the size and complexity of your project is up to you. Depending upon your experience level and subject matter, many students accomplish drafting their pattern and cutting out fabrics but do not get to the stage of sewing together their quilt “top” so I have listed a sewing machine as optional. You may also wish to use your class time solely for designing and drafting more than one pattern, along with choosing the appropriate fabrics. While I will show you my methods for sewing and finishing your project, this class will primarily be focused on designing and drafting sewable patterns.

CLASS SUPPLY LIST

- First and most important:** Bring three or four ideas that really inspire you. These should be in the form of photos (please be aware of copyrights if the photo is not your own) or drawings. Please print and enlarge your photo or drawing into an approximately 8-1/2 x 11” size and **bring four copies of each – three in color and one in black and white**. The quality of the paper/photo image is not important. Printing your image on ordinary copy paper will be fine. While you will likely work with only one or two of your photo ideas, it is good to have a choice of projects once you better understand the methods involved.
- Pencils (a mechanical pencil is ideal)
- Ink pen (ordinary ballpoint)
- Black marker, fine line or fine point, Micron 05 .45MM or ultra fine point Sharpie are good examples. I prefer the Micron brand or any other that does not “bleed” when used on cotton
- Black marker, fine-point Sharpie or something wider than previous marker (must be readable through freezer paper)
- Colored Hi-Liter marker or similar wide marker, any color (red, orange, pink) that easily contrasts with black
- Straight pins for pinning fabric pieces onto your design wall
- Quilters Omnigrd rulers (large 24 x 6”, a 12-1/2” square and a small straight ruler are good sizes)
- Eraser
- Glue stick
- Scotch tape
- 1 each of paper scissors and fabric scissors
- Freezer paper, 18” wide is best, 1 roll/box or enough to cover the surface of your quilt design, with some extra to allow for waste
- Colored pencils or markers (can be helpful in initial sketching of ideas, marking final pattern)
- Ordinary copy or other paper for sketching out design ideas
- Large sheets of drawing paper (11 x 17 or larger), or any other paper that can be taped together to create a full-scale pattern for your art quilt. If you can easily find it, 18” wide rolls of butcher paper work great.
- Zip-lock bags or similar to transport your quilt fabric pieces home if you do not complete sewing your quilt “top”
- Table top lamp and a multi-plug extension cord with surge protection
- Something to cover your design board and something to cover your work at night.



SESSION II

Friday to Wednesday, February 26 – March 3, 2021

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Fabric

- A selection of fabrics that would be suitable for your quilt ideas.** Bring a large selection of quality cotton quilting fabrics. Be sure to bring the colors needed for your ideas as well as differing values from light to dark. Select various patterns from large scale to small scale. Don't forget to add a "wild card" or two. Wild cards are the ones with that crazy pattern or unusual color that will add "zing" to your finished piece. Make yourself bring a few plain, quiet or "ugly" fabrics as well – they come in handy! One half-yard of each fabric is probably enough. Take a look at my work on my website and you will get an idea of the variety of fabrics that are useful.

Optional Supplies:

- There will be design walls along with ironing stations in the classroom. Depending on your experience level and complexity of your project, you may not get to the sewing stage of completing your quilt "top". If you do bring your machine, you will not need to bring it to the classroom during the first days of the workshop.
- Sewing machine and sewing supplies (needles, threads, etc.) I like to sew pieced tops with Mettler silk-finish cotton thread.



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