

Painted Mountains

Visually interesting, lots of color play, and a fun and unexpected
strippy setting!

~72" x 76.5"

Designed by Kelly Ashton / Kellyquilter Designs



*Please carefully read all of the supply
list and complete the pre-workshop
instructions prior to class!*

Thank you!

Supply List:

Sewing Machine: Clean, well-oiled, and ready to sew! Please don't forget bobbins, power cord, foot control, patchwork foot*, extra machine needles, etc.

*NOTE: Please bring a 1/4" / "patchwork foot" WITHOUT guide / flange. Thanks!

Fabric*:

Yardage is based on 42"-wide fabric. Please, no flannel or directional fabrics. Amounts are generous.

- 1/4 yd. of **at least** 11 different colors of solid OR "look like solids from a distance" fabrics (like tone-on-tone, Moda Grunge, etc.) for mountain blocks (more than 11 will give you greater flexibility for color placement in your quilt top.)
- 2 1/2 yds. print for mountains (the print fabric that pairs with the solid / "read solid" fabrics to create the mountain peaks)
- 4 1/2 yds. neutral print for setting pieces, sashings, outer border and binding
- 4 3/4 yds. for backing
- Batting: queen size or at least 80" x 86"

*See pre-workshop preparation at the end of this handout!

Template Kit: The template kit is mandatory for each participant.

The kit includes four acrylic templates for blocks, Fabric Grips™ for the templates, template plastic for making templates to cut the 3 setting pieces (Kelly will instruct re: template-making), and the project pattern.

The kit will be available for you when you arrive for class. Kit fee: \$25 (credit card, debit card, or cash, please.)

Other supplies:

Thread: high quality, neutral color piecing-weight thread. Presencia 60-wt. cotton thread is my personal favorite.

Rotary Cutter: 28mm size is preferred for cutting around templates

Cutting Mat: A 12"x12" cutting mat on a rotating base OR a 12x18" non-rotating mat (or both if you're able to transport two). The rotating mat works especially well for cutting around the acrylic templates; the 12X18" is more helpful for cutting strips.

Mary Ellen's Best Press (or another fabric stabilizer): For pre-workshop preparation - no need to bring to class!

Notions: pins, snips, seam ripper, utility scissors, Ultra Fine Point Sharpie pen, Klutz Glove (optional, yet recommended), paper / pencil for note-taking.

Pre-Workshop Instructions:

Preparing your fabric: Whether or not you pre-wash your fabrics, I strongly recommend generously spritzing your fabrics with Mary Ellen's Best Press and pressing the fabric until dry with an iron on cotton setting prior to cutting your fabric strips. Because all of the cut patchwork pieces have at least two bias edges, this fabric preparation helps to add stability to the fabric thus diminishing the likelihood of distorting the patchwork pieces during the piecing process. I also prepare my sashing, border, and binding fabrics in the same way.

Pre-class cutting: After you have stabilized your fabrics (see "preparing your fabric", above), please cut the following:

- From 4-5 of your "read solid" fabrics, cut 1-2 strips, 2 1/4" x width-of-fabric.
- From your "mountain" fabric, **cut one strip each:** 2 1/4" x width-of-fabric, 4" x width-of-fabric **and** 7 1/2" x width-of-fabric.
- Bring the whole piece of neutral fabric to class.

Please **bring all of the strips you've cut plus** the remaining amounts of the "read solid", mountain, and neutral sashing / border fabrics to class (including the fabrics from which you've already cut strips.)

I'm so looking forward to having you in class! We're gonna have a great time!

Kelly

PS: Questions? You may email me at kelly@kellyquilter.com.

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SESSION II

Friday to Wednesday, February 26 – March 3, 2021

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