

MARY LOU WEIDMAN

Getting to Know You (tell us all about you)

Workshop will create a half body portrait or a full body portrait of you or someone you love or admire. Faces, hair, details of shadows will all be covered. Background will help tell your story and buildings, gardens, hobbies (antiques, collections, quilts, animals, friends etc). Both selections can provide plenty of room for who you are and what makes you, the you we love. We will also discuss words and their power in telling who this person is and words of strength, affirmations, happiness, family names, schools we attended, cities we live in or a list of history to be a legacy of YOU or someone you choose. Color, fabrics we choose, composition all will be discussed.

SUPPLY LIST

- Background fabric for ½ portrait (face, arms, neck and head) **OR** Background for full body – 1½ yards
NOTE: you may want to piece background with horizon line such as a sky and ground or landscape in background.
- Fabrics for small border. 1½ yard black or dark dark or light light – please no mediums
- A palette of pretty colors for border. This frames YOU and should be the icing on the cake. Fat quarters and thirds would work well with a lot of variety of prints with three or four colors.
- Sewing Machine in good working order
- Sewing machine needles also, please.
- Mat board and rotary cutter with new blade
- Freezer paper
- scissors
- Rulers
- thread
- needles
- pencil and paper
- Anything you personally use to sew with.
- Table lamp, if you need more light
- Something to cover your work space at night
- Black, gray and light brown embroidery floss or perle cotton. I prefer perle cotton but students use both effectively.
- Fabrics that can be hair (think curls or stripes or textures, lips (reds and pinks and rose prints often work well here), Browns or eyebrow color you prefer (scraps). Flesh fabric (warm colors) (a print no solids please). Grunge works well (I have used oranges and pinks) do tone on tone warm colors. Skin can be any color but I found that turquoise does not work well.
- Fabrics for clothing, hobby things, a sewing machine, animal fabric (I use most any fabric for that and not just things that look like fur), building, shoes etc etc. A good palette to choose from as you create. You will be getting handouts for people, body types, ideas for pants, skirts or other things.
- Please bring drawings or ideas that you like the look of. I will be bringing a couple great books you will love. Greeting cards, ads in magazines, anything you have to convey an idea to jump off from.
- Extras** - I use rick rack sometimes and also laces, bits of old pieces and once it is all done and quilted I had crystals and sometimes sequins and buttons. If you want to bring things like trims and rick rack you could sew them into what you are working on today. Such fun and so creative! The whole idea is just to bring things and let creativity take over. Its easy and its fun!



SESSION I

Sunday To Friday, February 21 – 26, 2021

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