2020 QUILT-MAKING WORKSHOPS

Empty Spools Seminars

AT ASIOMAR CONFERENCE GROUNDS

Register now!
Choose from more than 40 professional instructors.

Clockwise, from right:
Donna Greenwald, Session 1
Susan Carlson, Session 3
Jane Sassaman, Session 4
Jane LaFazio, Session 5
Bonnie Hunter, Session 2

emptyspoolsseminars.com
### 2020 Empty Spools Seminars program for all sessions at Asilomar Conference Grounds

#### DAY ONE
- 3–3:30 pm Arrival at Asilomar Conference Grounds
- Empty Spools Seminars Check-in and refreshments at Merrill Hall
- Bedrooms not guaranteed until 4pm
- 4–5:30 pm Classroom setup, get acquainted, and instruction begins.
- Dinner
- 6 pm Check-in and refreshments at Merrill Hall
- Bedroom not guaranteed until 4pm
- 7:15 pm Introduction of artist-faculty and presentation by Artist-in-Residence at Merrill Hall

#### SCHEDULE FOR DAYS TWO – FIVE

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>7:30 am</td>
<td>Breakfast begins</td>
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<tr>
<td>9 am–noon</td>
<td>Workshops</td>
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<tr>
<td>noon–1 pm</td>
<td>Lunch</td>
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<tr>
<td>1–4 pm</td>
<td>Workshops resume</td>
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</tbody>
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#### DAY TWO
- 4–5:30 pm Artist in Residence
- 4–6 pm Free time or shuttle to quilt shop
- 6 pm Dinner
- 7:15 pm Show, Share and Tell: Bring your quilts; sharing by instructors

#### DAY THREE
- 4–6 pm Free time or shuttle to quilt shop
- 6 pm Dinner
- 7:15 pm Show, Share and Tell: Bring your quilts; sharing by instructors

#### DAY FOUR
- 4–6 pm Free time or shuttle to quilt shop
- 6 pm Dinner
- No evening program

#### DAY FIVE
- 4 pm Open House to all classrooms
- 6 pm Dinner
- 7:15 pm Show, Share and Tell: Bring your quilts; sharing by instructors

#### DAY SIX
- 7:30 am Breakfast
- 9–11:30 am Workshops
- 11 am Check out of room before 11am
- 11:30 am Clean-up time
- Noon-1 pm Lunch
- 1 pm Leave new friends and begin your journey home after lunch

### $1,876.00 per session includes a five-day workshop with a professional instructor, all meals, and lodging.

*Double occupancy rate. Single supplement and spouse/partner/friend supplements available.

#### 2020 ARTISTS IN RESIDENCE

**SESSION I**
- Cathie Opela and Sue Carroll

**SESSION II**
- Wendy Mathson

**SESSION III**
- Nancy Arseneault

**SESSION IV**
- Jamie McClenaghan

**SESSION V**
- Meri Henriques Vahl

![Quilt images for each session](image-url)
Now in its 35th Year, Empty Spools Seminars are presented annually by Gayle Wells and Suzanne Cox. Each spring, quilters and fiber artists gather together at the Asilomar Conference Grounds to celebrate, create and collaborate with the finest instructors from around the world. Our faculty offers exciting, entertaining, educational, and inspirational five-day workshops in a variety of quilting disciplines.

Browse though the pages of our class catalog to see what inspires you, then visit our website at emptyspoolsseminars.com for more in-depth information about our faculty and the workshops they offer, as well as access to the supply lists needed for each workshop.

Register and join us as we continue to offer the ultimate quilting retreat experience at the renown “Refuge by the Sea” – Asilomar!

**2020 ARTIST–FACULTY**

**SESSION I**
**FEB 23 – 28**
**SUNDAY – FRIDAY**

Susan Brubaker Knapp
Melinda Bula
Pepper Cory
Donna Greenwald
Sandra Leichner
Katie Pasquini Masopust
RaNae Merrill
Melissa Sobotka
Jeanette Walton
Mary Lou Weidman
Kellie Willey

**SESSION II**
**MARCH 15 – 20**
**SUNDAY – FRIDAY**

Rob Appell
Susan Carlson
Jacqueline de Jonge
Victoria Findlay Wolfe
Katie Fowler
Bonnie Hunter
Gloria Loughman
Geri Patterson-Kutras
Pearl P. Pereira
Sue Rasmussen

**SESSION III**
**MARCH 20 – 25**
**FRIDAY – WEDNESDAY**

Sue Benner
Susan Carlson
Victoria Findlay Wolfe
Bonnie Hunter
Gloria Loughman
Wendy Mathson
Sue Rasmussen
Sue Spargo
David M. Taylor
Rita Verroca
Jean Wells Keenan

**SESSION IV**
**APRIL 19 – 24**
**SUNDAY – FRIDAY**

Rosalie Dace
Jeannette DeNicolis Meyer
Kathy Doughty
Pam Holland
Josephine de la Cruz Keasler
Robin Long
Philippa Naylor
Velda Newman
Jane Sassaman
Ann P. Shaw
Wendy Williams

**SESSION V**
**APRIL 24 – 29**
**FRIDAY – WEDNESDAY**

Rosalie Dace
Kathy Doughty
Janet Fogg
Pam Holland
Jane LaFazio
Hilde Morin
Philippa Naylor
Katie Pasquini Masopust
Sylvia Pippen
Jean Wells Keenan
Wendy Williams
Pepper Cory
Meteor Showers

What happens when you blow apart a Drunkard’s Path block and use its curves as bridges to different patchwork patterns? No more predictable repeated block quilt... Magic! While my Meteor Showers quilt serves as inspiration, you are urged to make this pattern your own. The Drunkard’s Path units are cut/sewn with the aid of custom-cut acrylic templates; other blocks are cut with rotary formulas. Large-scale prints finally get to shine in this class — bring your tie-dyes, Kaffes, and African prints. CLASS FEE: $18.00
Level: Intermediate to Advanced
peppercory.com

Donna Greenwald
Techniques in Landscape Design

If you have a photograph or picture of a favorite landscape image that you have always wanted to recreate in fiber art but didn’t quite know how to do it, then you will enjoy this class. We will be using a fusing technique along with many texturizing and embellishment techniques to make your vision come alive. I have several mini lessons, with kits, to demonstrate the techniques that may be applicable to your project. All levels of talent and experience can be successful!
Level: All
donnagreenwald.com

Susan Brubaker Knapp
Wholecloth Painting and Thread Sketching

Start with white fabric and paint, and work from your original photographs. You’ll learn how to trace elements from your photo and transfer your lines to fabric, then how to mix acrylic textile paint colors and create shades and tints for highlights and shadows. After painting your design on fabric, you’ll learn how to add details, texture and more color to enhance your piece with thread sketching (thread work done on the surface, before quilting). These techniques will open your eyes to a whole new world of possibilities for your art quilting. KIT FEE: $45.00
Level: Intermediate
bluemoonriver.com

Melinda Bula
Fabulous Fusible Flowers — Independent Study

Have you taken a class from Melinda before and want to finally finish that flower or beachscape quilt? This is an independent class study time to get you back on track. Melinda will share her art background and color sense to inspire you to reach the next level. With 15 years of teaching experience she will share with you some new tricks and techniques she has learned over the years. PREREQUISITE: Students must have completed a previous retreat workshop with Melinda.
Level: Intermediate to advanced
melindabula.com

Sandra Leichner
“Pardalot’s confusion” Block 10 of Naturalist’s Notebook

Through demonstrations and practice, learn Sandra’s unique needleturn appliqué and embroidery techniques to make designs come alive. Increase your appliqué skill level through a better understanding of the mechanics of needleturn and how to work with intricate layered appliqué. Incorporate hand embroidery to create detail, introduce texture, enhance color and value. Note: Students may bring a project from one of Sandra’s previous workshops for their free stitching time. LAB FEE: $35.00
Level: Confident Beginner to Advanced
sandraleichner.com
Mary Lou Weidman  
*Out of the Box – Creating Story Quilts*

This workshop is a wonderful chance to say something special about someone or something you love. This is a process class centered on a time-honored tradition of thoughts in handwork. We will be exploring ourselves and those we love. Legacy quilts are wonderful pieces that tell volumes about the women who produce them. You will be telling us about the people, places or events that have touched you in some way. This is a class that touches the heart and the funny bone.

Mary Lou Weidman  
*marylouquiltdesigns.com*

Katie Pasquini Masopust  
*Artful Log Cabins*

The very versatile log cabin block will be used as the basis for creating linear abstract art quilts. Students will start with a painting or photograph, then crop the image for a strong, personal composition. A linear grid (even, uneven, curved or random) will be laid over the image and become a map for the project. Log cabin blocks are then constructed with the colors found in each grid unit, and stitched together. Emphasis is on composition, variety, color, value and visual pathways.

Katie Pasquini Masopust  
*katiepm.com*

RaNae Merrill  
*Free-Motion Mastery in a Week*

RaNae's unique teaching method takes you through a graduated series of tracing, sketching and quilting exercises, building skill upon skill and pattern upon pattern, quilting one block at a time as you embed muscle memory and eye-hand coordination. The focused, five-day format of this workshop will supercharge your learning and get you quilting comfortably and confidently. You’ll work at an accelerated pace through techniques, exercises and skills, quilting as many blocks as possible. You’ll go home saying “I can DO this!”

RaNae Merrill  
ranaemerrillquilts.com

Jeanette Walton  
*A Judy Niemeyer Certified Instructor*
*A Passion for Paper Piecing*

Learn to paper piece the Judy Niemeyer way! Whether you’re a devoted Judy Groupie or a newbie wanting to try your hand at paper piecing, here’s your chance to create a visually stunning quilt while you master Judy’s cutting and organizational techniques. Design your own or choose from one of the five Technique of the Month quilts, including the 2018 dazzler which has created a lot of buzz, *Dinner plate Dahlia*. Yes, you can do that! Let Jeannette show you how!

Jeanette Walton  
*indigobluequilts.com*

Melissa Sobotka  
*PhotoReal Fiber Art*

Photorealism encompasses painting, drawing and other graphic media, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another medium. Melissa will share her award-winning techniques for transforming a photograph into fiber art. Learn to see as an artist does and build a pictorial quilt from an image of your own choosing using a raw-edge appliquéd method and adding depth, dimension and detail with inks.

Melissa Sobotka  
*msfiberart.com*

Kellie Willey  
*Quilting in Miniature*

This class will teach you the fun of creating a sweet miniature quilt. Learn the secrets of fabric selection, scaling down large blocks, chaining and strip-piecing methods. Making a little quilt takes less time and you could leave with a finished masterpiece. Once you get hooked on making a tiny treasure, you may never make a large quilt again! Class includes a display of several miniature quilts, ideas on designing your own blocks and patterns, and a lot of tips to take the mystery out of making a miniature quilt. LAB FEE: $10.00

Kellie Willey  
littlequiltcreations.com

Mary Lou Weidman  
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*marylouquiltdesigns.com*

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katiepm.com

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RaNae Merrill  
ranaemerrillquilts.com
Rob Appell
Seascape Quilts Deep Dive
Create your very own quilted paradise. Rob is a master at fusible collage scenes and will take you on a deep dive on construction techniques to build a base of fabrics. We will spend a day or so adding the fusible appliqué that bring the scene to life. We will have plenty of design time in the first few days, then spend the last day and half doing your own free-motion quilting. Rob will teach you his tricks for FMQ success as you anchor your appliqués and bring that special splash to your master piece. Anyone can do it, this is your chance to join the fun!
Level: All
ManSewing.com

Jacqueline de Jonge
“Dream Flight”
“Fly Away” was the inspiration for Jacqueline’s new beautiful quilt and one of her favorite patterns. She decided to re-design the original Fly Away into a glorious new quilt called “Dream Flight”.... She used her batik collection, designed for Anthology Fabrics, in a combination of glorious corals, blues, burgundy reds and soft greens. Don’t let the circles and stars scare you off – Jacqueline will guide you through the challenging pattern step by step. You will enjoy making this fabulous quilt.
Level: Intermediate/Advanced
becolourful.com

Susan Carlson
Fabric Collage Menagerie
Create a fabric collage quilt of your favorite animal using Susan’s innovative layering/collage method. Pets, mammals of the world, birds, sea life such as turtles or fish—any animal is game—a fabric collage trophy! Susan will daily introduce different aspects of the fabric collage process to expand on each student’s unique design. Fabric selection and how it relates to subject matter, construction, backgrounds and borders, quilting, and finishing for display will be discussed.
Level: All
susancarlson.com

Victoria Findlay Wolfe
Double Wedding Ring
Improvising on a traditional pattern: Explore the patterns within a traditional double wedding ring quilt. We start by manipulating fabric using several fun and easy techniques from 15 Minutes of Play. Next, work on the layout to build a unique version of a Double Wedding Ring quilt. Workshop topics include design, construction and improvisation, piecing curves, using negative space and looking at how fabrics can help build movement. From Victoria’s book, Ideas based on Double Wedding Rings: Traditions Made Modern (C & T Publishing).
Level: Intermediate to Advanced
vfwquilts.com
**Bonnie Hunter**  
*Emerald City*

Two-color quilts are always a favorite! When playing with numerous scraps and strings by color family the array of tones and shades is joyous with so much interest. There is always something new to see when playing with color and value. When choosing fabrics for this quilt, push your boundaries in all directions with fabric ranging from light to dark within each color family. There are many, many pieces in this quilt, but only 9 24” blocks total with each of the 9 big blocks being comprised of 3 different 6” finished string blocks.

*Level: All*

*quiltnville.com*

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**Geri Patterson-Kutras**  
*Lines, Angles and Spaces*

Architecture is both practical and expressive. Regardless if your concept of buildings is playful or provocative you’re the architect in this workshop. Using machine finished edge appliqué and piecing methods we’ll explore the impact of color and the use of line to add appeal and energy to your designs. We’ll investigate work from a mixture of artists in various media and the iconic designs of architects to expand our own blue print of creative expression. No hard hat required!

*Level: All*

*geripkartquilts.com*

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**Pearl P. Pereira**  
*Toil and Trouble*

*Bubble Bubble Toil and Trouble*, Pearl has brewed up another wonderful Halloween Album quilt. Join Pearl as she guides you through careful prep work for perfect appliqué results using her “Off the Block” prepared edge freezer paper appliqué techniques. Perfect the Eight Elements for perfect appliqué: How to make her “any size Perfect Bias Stems”, reverse appliqué, sharp points, perfect circles, plus smooth concave and convex shapes. Pearl’s workshops are always open for independent study, feel free to work on any appliqué project.

*Level: All*

*p3designs.com*

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**Sue Rasmussen**  
*Machine Quilting*

Let’s Machine Quilt! In a fun, relaxed class you will build confidence, control and coordination at your own speed, learning dozens of designs: stippling, echo, grid work, background fillers, flowers, leaves and fun feathers. Begin with unmarked fabric ‘sandwiches’ then onto a small quilt. Topics affecting quilt making and M.Q. are discussed: squaring, basting, marking, washing, binding, and more for traditional, modern and art quilting. Optional machine quilting booklet $15.00.

*Level: All*

*suerasmussenquilts.com*
Sue Benner
*Sewing the Land I and II: Fused, collaged, and quilted landscapes*

Each participant will create one or two landscape quilts along with several small studies. The class will explore different approaches to representing landscape, including those of artists in a variety of media. Sue will then show students how to look at the landscape, analyze it and translate it to fabric using several fused construction methods to help them each accomplish their goals. For those that are taking this workshop for the second time, a more ambitious project can be pursued.

Level: All
suebenner.com

Sue Carlson
*Fabric Collage Menagerie*

Create a fabric collage quilt of your favorite animal using Susan's innovative layering/collage method. Pets, mammals of the world, birds, sea life such as turtles or fish—any animal is game—a fabric collage trophy! This five-day format is ideal for expanding on each student's unique design. Susan will daily introduce different aspects of the fabric collage process, using her own quilts as examples. Fabric selection and how it relates to subject matter, construction, backgrounds and borders, quilting, and finishing for display will be discussed.

Level: All
susancarlson.com

Bonnie Hunter
*Straits of Mackinac*

The Straits of Mackinac are a series of narrow waterways in Michigan. The main star block in this quilt was featured under the same name in Volume 14 of *Quiltmaker Magazine’s 100 Blocks by 100 Designers* after Bonnie’s most recent visit to Mackinac Island. The finished block size is 12” square; the finished quilt is 94” x 94”. If you prefer to paper piece the units, please obtain a copy of the book (available at Quiltville.com) ahead of time to print your own foundation papers and bring them with you to the workshop.

Level: All
quiltville.com

Gloria Loughman
*The Painted Landscape*

Design and construct your own landscape quilt using a chosen image as your starting point. The key elements of design, including focal point, perspective and balance will be discussed and then you will design your own wall hanging working from your selected image. This project features strips of fabrics in the background sky and water contrasting with silhouette of land. You will learn many techniques for cliffs and foliage for the foreground which will be further enhanced with machine embroidery.

LAB FEE: $10.00
Level: All
glorialoughman.com
**Sue Rasmussen**
*Curve Those Geese!*
Make those Flying Geese bend and curve across or around your quilt! Add excitement and movement to any quilt with undulating, curved Flying Geese. Sue will take students beyond their basic Paper Piecing skills and will show you how to create and design either a spectacular new quilt top or fabulous borders for an existing quilt top with her Curved Paper Pieced Flying Geese technique. If you desire the “Wow!” comment about your quilts, this technique will certainly command it.

*Level: All, with basic paper foundation piecing skills*
*suerasmussenquilts.com*

**Sue Spargo**
*Indigo Vases*
This small wall quilt features a soft neutral, hand-dyed wool background with nine small vases filled with flowers. Finished size is approximately 16” x 25”. We will begin by preparing and layering a textured background. Then embellishing the small vases incorporating hand-dyed indigo fabrics, threads and beads. We will then fill each vase with textural stems and leaves. Then using Sue’s newest techniques, create dimensional flowers using nine different methods.

*Level: Intermediate*
*suespargo.com*

**Wendy Mathson**
*Independent Study*
Picture yourself in a classroom with your own dedicated sewing space, creative quilters at every turn, surrounded by the serenity and beauty of nature, just steps from Asilomar State Beach. Your fabric awaits your attention, beckoning with possibilities. If you’d like to create using Wendy’s unique TRIMplate® piecing technique for *Storm at Sea* and *Snail’s Trail*, this is your opportunity for in-depth study. Wendy is an experienced teacher, problem-solver and quilting coach for whatever project you might bring, regardless of technique.

*Level: All (Confident rotary cutting)*
*quiltsbywendy.com*

**David M. Taylor**
*Animal Artistry through Appliqué*
David Taylor’s quilts are often mistaken as paintings, and that makes him very happy. His works are adapted from photographs, and his technique evolved from his love of jigsaw puzzles. In this workshop, students will learn the secrets to his craft. Topics include his unique pattern drawing method and freezer paper appliqué technique. A strong emphasis is placed on fabric selection (bring as much as you can to the class) and using those fabrics wisely. Students are required to submit image options in advance of the workshop.

*Level: Intermediate*
*davidtaylorquilts.com*

**Rita Verroca**
*Magnificent Red Lattice Basket*
Flowers speak volumes yet never make a sound. They have inspired us for centuries. Savor their beauty by stitching Rita’s stunning design. She will instruct you with enthusiasm and compassion on how to needleturn this splendid lattice basket with coin dot handles in cotton and silk. Rita will show how to make small invisible stitches, smooth curves, sharp points, fray-less ‘V’ and ‘U’ shapes. To give your block an authentic Baltimore look, Rita will demonstrate the effect that ombres and vermicular fabrics can have on appliqué work.

*Level: All*
*ritaverrocaquilts.com*

**Jean Wells Keenan**
*Pebbles – Rocks – Stone*
Explore the infinite inspiration seen in stone from line to color, to shape, and texture. Tiny pebbles can be enchanting as well as an awesome monolith takes your breath away. The colors in a piece of petrified wood or exquisite gemstones all inspire us in some way. Let the magic of “Stone” be your beginning as you explore design possibilities in an abstract like process of simplifying what you see. RECOMMENDED BOOKS: *Intuitive Color and Design* (2nd edition) and *Journey to Inspired Art Quilting*.

*Level: Intermediate to Advanced*
*jeanwellsquilts.com*
Kathy Doughty  
*Organic Design* 
Practice creating a dynamic mix of fabrics using simple techniques and a variety of design ideas! Organic Design starts with a conversation about color, pattern and scale which moves through easy construction techniques with the desired outcome of creating unique quilts. This is the class to exercise your stash while becoming more aware of your own comfort zone and how to extend it. Several shapes and construction options will be presented and demonstrated. Easy appliqué techniques will be presented but are optional.  
*Level: All*  

Pam Holland  
*Thread painting portraits: Drawn to stitch* 
This is a technique Pam has adapted over the years. This quilt looks like a painting and she will teach you how to achieve this effect. Pam’s thread-painted quilt technique begins with a photo printed on fabric. She uses machine stitching to cover the image with thread which results in a quilt that looks as realistic as a photograph. It can also be made to look like a painting. You can create a portrait or an animal image.  
*Level: All*  
[iampamholland.com](http://iampamholland.com)

Rosalie Dace  
*Looking In Looking Out* 
Explore the exciting possibilities of windows and doors as you design and let the light into your quilt! Using these shapes and the spaces they define, discover the vitality of positive and negative design and simple geometric forms to create your own unique quilt. Demonstrations and examples will include ways to refine construction techniques. Discussions and visual information will enrich our potential for understanding the fascination we have with looking in and looking out. Let air and light in as you make a whole new approach to your quilting!  
*Level: Intermediate to Advanced*  
[rosaliedace.co.za](http://rosaliedace.co.za)

Jeannette De Nicolis Meyer  
*Finding the Flow: Working Toward a Series* 
Whether you are a traditional quilter or a contemporary quilter, there is a joyful flow that happens when you allow one visual idea to seed the next. We’ll see how these seeds sprout into a bounty of related images as we quickly produce a couple of guided series while experimenting with some fun fused exercises. We’ll use the information, ideas and inspiration from these assigned series to begin your next, more personal one. You’ll leave with one or two small quilt tops in your new series and confidence in how one idea leads to a series of quilts.  
*Level: All*  
[jdmeyer.com](http://jdmeyer.com)

Josephine de la Cruz Keasler  
*A Certified Instructor for Quiltworx, a Judy Niemeyer Design* 
Students will learn a process that simplifies paper piecing. Josephine will teach you Judy Niemeyer’s approach to using templates to cut fabric to fit into the appropriate sections of her patterns. You will be provided with many organizational tips and techniques for speeding up the process. This workshop will feature: *Dinner Plate Dahlia, Vintage Rose, and Mariner’s Compass*. Contact Josephine for a list of available designs for this workshop.  
*Level: All*  
[quiltworx.com](http://quiltworx.com)
Philippa Naylor
*Best Little Quilt*
Elevate your quilt-making skills to the highest award winning levels. Philippa shares her extensive technical knowledge across a wide range of quilt-making processes to enable you to create the most beautifully crafted work now and in the future! A perfectly pieced ‘on point’ block is surrounded by machine appliqué embellished triangles which are, in turn, encased in double mitered borders. You will learn piecing, machine appliqué, perfectly mitered double borders, machine quilting, first-rate piping and mitered binding.

*Level: All*

philippanaylor.com

Velda Newman
*Flowers, Blooms and Blossoms*
Velda has always been fascinated by flowers. From the wild California Poppy growing on the hillside to an exotic orchid from some distant land. And, everything in between. This class will concentrate on reproducing the essence of the flowers you choose. We will explore machine stitching techniques for texture and shape, learn the basic steps for applying acrylic paint to fabric for blending colors and shading, how to use inks and pencils and work on composition using an overhead projector. Please bring printed photos of flowers that inspire you for your project.

*Level: All*

veldanewman.com

Robin Long
*Strip-Pieced Mariners Compass*
Have you ever wanted to make a *Mariner’s Compass* block but were too intimidated? Not a fan of paper piecing or using tedious templates? You’ll love these new methods for making 16 and 32-point compass blocks in 16 different sizes using special rulers and a strip-piecing method! Join Robin and learn about these easy methods as you benefit from her expansive knowledge of block construction. Her gorgeous examples, combined with terrific tips will be the perfect inspiration for your own modern or traditional *Mariner’s Compass* project!

*Level: Intermediate to Advanced*

robinruthdesign.com

Ann P. Shaw
*Designing from Nature*
Working from your own photograph, this workshop guides you through the process of creating an original pieced pictorial quilt. We start with an image and work on developing a sew-able design based on traditional piecing methods. After enlarging the design and tracing a freezer paper copy, we then work on auditioning fabric selections to explore how differences in patterned fabrics (scale, density, color and texture) work to enhance the design. Individual help and occasional group demonstrations will focus on fabric options and piecing strategies.

*Level: Intermediate*

annshawquilting.com

Jane Sassaman
*Abstracting from Nature*
Nature is an endless source of inspiration. In this class we will examine a wide variety of artist’s interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence of energy of your favorite flora and achieve dramatic visual effects. We will then translate these ideas into fabric. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols.

*Level: All*

janesassaman.com

Wendy Williams
*Making Arrangements*
This quilt showcases a variety of techniques in wool appliqué. Make the whole quilt or take elements and make a smaller quilt or even a cushion. We will go through a variety of embroidery techniques as well as working with fabric to enhance the wool. The vases are made with extra batting to give a more dimensional result – we will go over the techniques for making them as well. We will also touch on colour and design composition.

*Level: Intermediate*

flyingfishkits.com
SESSION V
FRIDAY TO WEDNESDAY
APRIL 24 – 29, 2020

Rosalie Dace
Rock On
Get down to earth with your quilts as you discover the beauty and design possibilities of rocks and stones as you learn how to make good design from natural sources. From tiny pebbles to mighty mountains, from smooth and round to sharp, faceted and jagged, rocks surround our world and make up much of the raw material of our planet. In this class we will look at images and actual stones to discover the rich variety of this extraordinary element, and using these as a basic design source you will build a richly colored and patterned quilt top.

Level: Intermediate to Advanced
rosaliedace.co.za

Kathy Doughty
Modern Wedge
A wedge template is a versatile and fun patchwork tool. In this workshop there will be a variety of creative techniques and designs presented with the outcome “up to you.” Bring your favorite fabrics from your stash and set the mind free to work with color in exciting combinations. This is a workshop with a focus on using piecing and designing techniques with lots of options. Easy appliqué techniques will be presented but are optional.

Level: All
materialobsession.com.au

Janet Fogg
Independent Study
Join award-winning quilt artist and teacher, Janet Fogg, for a workshop where students determine and develop individual quilt projects. As a former art director with a BS/Graphic Design and Illustration, and more than 20 years of teaching experience in quilt design, Janet brings her vast knowledge of idea generation, design methods and construction techniques to share. Students of all levels are invited to bring an existing quilt project or embark on a new one with assistance and in-depth design guidance from Janet. Her pattern kits also will be available as an option.

Level: All
janetfoggquilts.com

Pam Holland
Capture and Create
Let’s do something a little different. This new class takes things a few steps further than"Geraldine,” Pam’s most popular class. It’s big, and is a challenge, but you will learn how to take an image and create a quilt with whimsy and attitude. You will learn her fool-proof method of raw edge machine appliqué and Kantha background hand quilting. You will create a sample of line, negative space quilting on the machine and construct, appliqué and illustrate your own crow. Learn the magic of “Pam’s Houses” to add whimsical quilting to your project.

Level: Intermediate
iampamholland.com

Jane LaFazio
A Sense of Place –
a free spirited mixed media art quilt
Join Jane for a mixed media approach to art quilts. Learn simple sketching from nature, how to design and carve stamps and free form mono-printing. You’ll combine your original elements into a totally one-of-a-kind art quilt that represents the beautiful area of Asilomar. Jane will guide you regarding color, theme, composition and finishing. She will show you how to add unexpected elements and embellishments to your art quilt. You can free motion stitch or hand embroidery. MATERIALS FEE: $20.00

Level: All
JaneLaFazio.com
Sylvia Pippen  
*Combining Sashiko, Cyanotype, and Appliqué*

Design and print your own fabric using cyanotype, an old photographic process that uses the sun to print blue tone images on treated cotton. Add dimension to your cyanotype with sashiko and hand appliqué. We will cover simple design concepts to make an innovative quilt, and concentrate on sashiko techniques and three easy methods to pre-form appliqué shapes: *Aplicant*, postage label, and heat resistant *Mylar* Methods.

*Level: All  
sylvia-pippen.com*

Philippa Naylor  
*Machine Quilting Master Class*

Explore a wide range of machine quilting techniques, increase your skills and become more fluent and proficient in all your machine quilting work. Free-motion machine quilting, trapunto, corded trapunto and hand and machine embroidered embellishments will be investigated. ‘Quilt as desired’ will no longer be a phrase that leaves you with no idea where to go. Instead it will become an exciting invitation to endless creative quilting solutions!

*Level: Intermediate to Advanced  
philippanaylor.com*

Katie Pasquini Masopust  
*From Watercolor to Quilt*

Abstract watercolor paintings will be created on the first day using ten different painting techniques including: transparent layered shapes, resists, rubber cement drawing resist, washes, glazing, dropping in of colors, surface treatments using soap bubbles, rubbing alcohol and grids. One painting will be chosen and cropped to find the most dynamic part. This will be drawn to make templates, enlarged, and translated with fabrics into a quilt using Katie’s turned edge technique or your own preferred technique. No painting experience is needed.

*Level: All  
katiepm.com*

Hilde Morin  
*In And Around Town*

Collect the essence of a favorite place based on your own impressions. Design and create your own vision of a town, neighborhood, village, cityscape or skyline: detect common visual elements, highlight details, create building blocks and put them all together using improvisational piecing techniques. Add character to your town by experimenting with different surface design techniques (add texture, discharge color, incorporate 3D elements). Consider creating an irregularly shaped piece and finish off your work with an elegant facing technique.

*Level: Intermediate  
hildemorin.com*

Jean Wells Keenan  
*Exploring Your Own Personal Theme – an art quilting adventure!*

By experiencing mini composition exercises and beginning a more complex project you will explore your own personal theme. Learn to embrace the “critique process” as a means of personal development. Discovering innovative ways to design and construct will further you along in the process of finding your own voice. The experience will allow you to develop as a designer. Recommended books: *Intuitive Color and Design* and *Journey to Inspired Art Quilting*.

*Level: Intermediate  
jeanwellsquilts.com*

Wendy Williams  
*40 Shades of Grey*

This quilt covers an array of techniques including foundation piecing, clam shells, log cabin, appliqué and simple block piecing. We will also cover color and layout.

*Level: Intermediate  
flyingfishkits.com*
COST AND RESERVATIONS

$1,876.00 two or more students sharing a room, each
$2,396.00 single room
$1,076.00 non-workshop companion (spouse/friend/partner) sharing a room
$1,186.00 reside off grounds

All rates stated above include all meals at Crocker Dining Hall.

ATTENTION: If you know you snore or smoke, please request a single room or come with a willing roommate. Asilomar is a non-smoking facility.

PAYMENT POLICY

Payment by check or international money order is required. You may fax or email your registration form and a hold will be put on your class choice until your $300.00 deposit check is received by mail within 10 days, please. Payment must be made in full 120 days prior to session. If you prefer, a balance due may be paid by no more than three installments.

CANCELLATION POLICY

We strongly encourage the purchase of Cancellation and Travel Insurance, whether you are traveling by plane, train or automobile - usually purchased through your travel agent within 14 days of sending in your registration and deposit.

All canceled reservations will have the following charges:

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<th>Duration</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Now–120 days</td>
<td>$50.00</td>
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<tr>
<td>119–91 days</td>
<td>$150.00</td>
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<tr>
<td>90–61 days</td>
<td>$300.00</td>
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<tr>
<td>60–0 days</td>
<td>No Refunds</td>
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Cancellations cannot be made after 60 days prior to session. You may transfer your reservation to another person if unable to attend. All cancellations or replacement information must be in writing or e-mail. All returned checks are subject to a $25 fee. There will be a $50 fee if you request a class change after registering.

Empty Spools Seminars cannot be responsible for any injury, loss or damage sustained by attendees. All information subject to change.

For additional information call: (707) 864-1170 or e-mail: info@emptyspoolsseminars.com
2020 Empty Spools Seminars Registration Form

- PERSONAL INFORMATION
  - Name
  - Address
  - City
  - State
  - ZIP+4 code
  - Country
  - Phone:
  - FAX
  - Cell
  - E-mail address

- Would you like to be a host/hostess for your workshop?
- Roommate Name(s)
- Single Room?
- Meals:
  - Regular
  - Vegetarian
  - Vegan
  - Food Restriction:
  - Medical
  - Religious

- Describe

- Disability, please explain

- Bernina sewing machine rental?

- PAYMENT
  - by check or international money order

- $300.00 Deposit paid
- Other amount: $ ________

- Full tuition paid – Amount: $ ________

- Check or Money Order #

- Check Enclosed

For additional information call:
(707) 864-1170
emptyspoolseminars.com

- I have read and agree to the terms, conditions and cancellation schedules included in the Empty Spools Seminars class catalog and/or website and agree to indemnify, hold harmless and make no claim against Empty Spools Seminars, its owners, officers, employees, volunteers or contractors for any injury, loss or damage sustained by attendees.

- Signature required

Submit your registration form by MAIL, FAX or E-MAIL ATTACHMENT
Allow 3 to 4 weeks for confirmation.
Registration can not be accepted without proper signature.
Join us in one of the world’s most inspirational environments along the California coast, when our international visiting artist-faculty of more than 40 professional instructors conducts a variety of workshops encompassing the quilting arts.