

Empty Spools Seminars

SESSION II: Friday – Wednesday, March 2 – 7, 2018

Abstracting from Nature

Jane Sassaman

PARTICIPANTS SUPPLY LIST

- Close-up photos of flora, (as many views as possible, including leaves, blossoms, buds, etc.) or better still an actual plant or bouquet of flowers.
- Check [Visual Bibliography Resource](#) listing online for some nice flower and plant photo books.
- Drawing materials: Paper, pencils, tracing paper, etc.
- Clear tape, craft knife with #11 blade (optional)
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non- woven, at least 4-6 yds. (*ShirTailor* by Pellon is best)
- Wonder Under or some kind of iron-on adhesive
- Stick glue: archival, washable UHU is fine
- Scissors, rotary cutter, mat and ruler, masking tape
- Sewing basics: machine, scissors, iron, threads, etc.
- Open-toed embroidery foot - optional
- Fabrics: a good range of fabrics - solids, prints from light to dark
- Fusible interfacing: white, non-woven, at least 6 yds. (*ShirTailor* by Pellon is best)
- *Wonder Under* or some kind of iron-on adhesive
- Rotary cutter, mat and ruler, masking tape
- Threads: basic and fancy (optional) to match fabrics
- Table-top light
- Multi-plug extension cord with surge protection (If driving)
- Digital camera-optional, but very useful
- Something to cover your work at night
- Flannel or some other method for pinning work to the design wall

