

JEAN WELLS KEENAN

SESSION I • Sunday to Friday, February 24-March 1, 2019

Spontaneous Design from Nature

Treat nature as an open gallery awash with color, smells, light, texture, line, and shape. Just imagine what you can create as you immerse yourself in the process of learning to abstract nature and at the same time channeling what you see and feel. Learn to respond to light, water, sky, plant life. Stepping out of your comfort zone into

new territory is a great way to expand your creativity. The key to the process is experimentation. You will work on several studies interpreting the details around you or from an adventure. My books *Intuitive Design and Color (2nd edition)* and *Journey to Inspired Art Quilting* are good reference.

SUPPLY LIST

The workshop will begin with small assignments exploring techniques. **Prepare** for the workshop by collecting photographs of nature that reference line, shape, color, texture. **Please print these out.** (It is difficult to work off of photos on your phone or iPad.) You will work on sketches combining ideas from your pictures and proceed to create several small studies as well as begin a larger piece.

Choose a palette of colors that interest you keeping in mind the essence of what inspires you in nature. Sometimes it will be easier to work with a palette different than the nature itself or to push an "earthy" palette to make it more interesting.) Objectively look at the color families and values within the photo. It is always good to throw in those zingers that you are not sure about. 1/4 up to 1/2 yd cuts will work. Consider using some other sub-straits like linen, silk to add texture. (If you bring silk purchase some lightweight woven fusible interfacing to back the silk.) You will need a total of 5 to 6 yds. Solids,

solid like textures, hand dyes, and batiks all work well. Bring as much as you can. Bring neutral thread for piecing. Bring four or five spools of thread that could be used for top-stitching. Cotton pearl type of thread is nice for hand stitching if you so choose.

Sewing machine in good working order, (embroidery foot or free motion quilting foot if you think you will get to the quilting) medium or large size cutting mat, medium size rotary cutter with new blade (no large cutters), 6" x 12" or ruler or larger, scissors, box of pins, embroidery needles if you are going to hand stitch, chalk marking pencil, 1½ yd or more of flannel or quilt batting for a design wall, unlined journal style notebook at least 8" x 10", glue stick, mechanical pencil, fine tip sharpie pen, tracing paper, backing and batting (if you think you might get to machine quilting. batting (if you think you might get to quilting), basting pins.

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