

DAVID M. TAYLOR

SESSION I • Sunday to Friday, February 24-March 1, 2019

Animal Artistry through Appliqué

My applique process is quite extensive, and I would suggest starting with a simple image for your first project. You will not finish the project in the time we have together, but you will be able to make quite a bit of progress and you'll have the information you need to continue on. Choose a subject matter that appeals to you, as you'll be working on the project for awhile. If you are not an accomplished photographer, no worries. On my website you'll find resources to help locate a suitable image.

My art quilts are a direct adaptation of a photo. The more simple your subject matter, the easier it is to add texture. A simple photo is not boring, it just needs to have an emotional connection to the viewer or tell a story.

Please note... I do not have experience with human portraiture or landscapes. I do NOT recommend using my technique for those wishing to create such a quilt. Birds and other animals are more appropriate for my class. Visit davidtaylorquilts.com for more information.

SUPPLY LIST

- An original color photograph. Please send an email version for preapproval to: david@davidtaylorquilts.com. The sooner you have approval, the sooner you'll be able to gather appropriate fabrics.
- The same photograph enlarged to the actual finished quilt size you desire. This can be done at your local copy center. You'll need a grayscale enlargement on plain copy paper Or, I can provide for \$15. (See my website.)
Helpful tip: Working larger is easier and has more visual impact. My projects are approximately 40" x 60". Everyone will have their own table at the workshop.
- Pencil and eraser
- Paper-cutting scissors and Fabric-cutting scissors
- Freezer paper, enough to cover entire image
- Finger stiletto (optional)
- Yellow highlighter (optional)
- Extra-fine point, black permanent marker (optional)
- Plenty of appropriate fabric selections. Colorful textured prints, batiks, hand-dyes, hand-marbled and non-repeating patterned fabrics work best. I will also have commercial fabrics in fat quarters available for purchase.
- Silk pins or straight pins for pinning pieces to the design wall.
- Resealable plastic bags to organize pattern pieces, gallon size or larger recommended.
- Small iron and ironing pad (optional); irons and ironing boards are provided in the classroom.
- Piece of foam core or insulation board the same size as your project (optional, but helpful) if you are driving to the workshop. Otherwise you will need to disassemble your project to take it home. Empty Spools Seminars provides foam core available for use during the workshop.
- Portable light(s) for your table top
- Power strip/surge protector/extension cord
- Sheet or fabric to cover your work table during non-class hours.

You may not be ready for the items below at the workshop, but you may need them to complete your project.

- Straight pins for applique
- Muslin, Kona cotton, or background fabric, as large as your quilt size, for a base in which to applique on (may be determined later).
- Hand-sewing needle
- Hand-sewing thread



Empty Spools Seminars

Mail: 5306 Springridge Court, Fairfield, CA 94534-4005 | Phone: (707) 864-1170 Fax (707) 864-1345
Email: info@emptyspoolsseminars.com | Website: emptyspoolsseminars.com