

## VELDA E. NEWMAN

### Layers: Color, Shape, Texture & Form

#### CLASS DESCRIPTION

This class throws all the rules of stringent design out the window. First we will explore lots of machine techniques for texture and shape. Next will be the basic lessons for how to paint on fabric using acrylics, along with how to paint “shape” into a piece. We will also be using other mediums such as watercolor pencils, pastels & crayons.

We will be working with an overhead projector. This will give us a choice of sizes to choose from for the composition. Simple shapes, such as flowers, fish or fruit, work best for this class. Stuck for ideas? I will bring some design sheets with me that you may purchase for \$8.00 a piece.

#### SUPPLY LIST

Sewing machine and basic sewing supplies.

Three sheets of clear plastic, approximately 9” X 12” (office supply store).

Disappearing marking pen (air).

Sanford overhead transparency marking pen - black with fine point.

Plastic drop cloth (WHITE OR CLEAR) and apron.

Old towel and a roll of paper towels.

Good quality paint brushes (for ACRYLICS) one and a half inch flat & a half inch flat. Go to an art supply to purchase.

Embroidery hoop - to be used with paint, 14” size.

Hair dryer and multi-plug extension cord with surge protection. Share with friend.

Pellon Tru-Grid, 2 yards (this product is similar to interfacing with a blue 1” grid printed on it). Use to make patterns.

Two containers for water (one cup size).

WHITE PLASTIC PLATES for paint palette (disposable).

One package of cheese cloth (grocery store).

Table-top light

Sheet to cover your work at night

Thin cotton batting (how much depends on the size of your piece) I suggest 2 yards square.

Fine spray bottle for water

\*Lab Fee \$ 20.00.

Fabrics - bring fabrics that relate to your chosen subject (see above). Hand dyed fabrics work best, in a wide range of colors and values. NO PRINTS! Also bring a yard of black and 3 yards of white which will be used for painting.

Please bring a large piece of flannel (or alternative) for covering your design board.

\*I will provide paint and additional art supplies that we will all share.

We will be working with acrylic paints, I recommend you not wear your prom dress!

Book reference: *A Workshop with Velda Newman*, C & T Publishing. (out of print)