

## Kathy McNeil

### Landscapes to Love

Let's get you started on the joys of landscape quilting.

#### Materials List

##### Copyright free Photo/photos that inspired your chosen landscape scene.

*I will be happy to help, with photos or supplies, e-mail me the photos you are considering. I will give you some guidance before you enlarge them to project size. walrusdesigns@aol.com*

The photo that you will use for class should be enlarged to the projected size of your class project.

Minimum size 24 inches in width or height. This will be used for your line drawing/pattern.

Larger shapes will be much easier to appliqué!

Simplify and crop your original photo if needed before enlarging. Good lighting is important.

Make sure you have: Sharp clear details with large to medium shapes. Photos that feature close-up or distant scenes work best. A lot of small details and mid ground is the most difficult to capture. Focal points can take many forms in landscapes and could range from a building or structure, a striking mountain, rock formation, field of flowers, a silhouette, etc. Horizon Line. Use the rule of thirds. Horizon lines are best in the top or bottom third of the composition.

Considering collaging several photos.

To improve photos for enlarging and using as a pattern- try sharpening the contrast in your digital computer photo program before enlarging. Does it improve outline shapes and details?

Black and White enlarged copies will be less expensive. Bring your smaller **color reference** photo to class.

*I will bring one tracer projector to enlarge 4 x 6 photo images that you can collage into your landscape scene. Bring sheets of paper to draw on. The back of freezer paper works fine.*

##### **Sewing machine, with \_ inch or standard piecing foot. Zigzag and free motion foot.**

SEWING MACHINE. MUST be able to set up for free- motion machine quilting – with the ability to lower the feed-dogs (or has a stitch plate to cover them up). and #80 (avg. wt.) needles. Top stitch needles if you plan to use fusibles or heavier threads. PLEASE check out the feed-dogs and appropriate feet BEFORE coming to class. We can work on your free motion quilting skills in class, so do not be intimidated.

##### **Usual Sewing supplies PLUS;**

##### **Note taking paper and pen.**

1 can of Sizing spray. (Found in the starch spray section of most grocery stores).

Tablet of large or medium sized Art tracing paper. Scotch tape. (A roll of Golden threads tracing paper is fine too).

Paper scissors.

Fabric scissors, small and sharp for cutting details. Very important for appliqué.

Pencils, fine point sharpie, one colored pencil of any color.

Two Acid Free clear or white Glue sticks (think kindergarten)

Wipe and dipes, Small packet for cleaning your hands when using glue sticks.

Straight pins, appliqué pins, safety pins for basting,

Rotary cutter, cutting board, 24 inch omni grid or ruler

Iron with auto shut off feature - if driving

Table top light.

Multi-plug extension cord with surge protection

Sheet to cover your work at night.

**Continued on Back**

Optional: Fabric paints, inks or crayons. MAKE SURE THEY CAN BE HEAT SET.  
Small art brushes or other supplies you need. Sheet of plastic to protect table top.

**\$10.00 lab fee to use instructors supplies.**

**Fabrics** you are considering for your composition. Many multiple small scale prints/ batiks work best for landscapes. **Do not use solids.** I will help you in class, so bring more fabric than you think you'll need.

No Muslin backing needed! If you plan to **fuse everything including your background sky or water**, a lightweight interfacing works well to fuse against. Bring the size needed for your project.

Look at the size of your sky, water or land objects. Be sure to bring enough sky/water, etc., fabrics to be able to complete those areas. Optional: *Bring a variety of pre-cut 2& 1/2 inch squares or diamonds, **if you** want to use this option in the sky. Sew together in rows of 12 before class. This will save valuable class time.*

Bring \_ yds or less of multiple fabrics for flora and foliage.

Check your scrap basket! Bring lots of pieces of fabric that you think might work. Look for landscape prints but do not discount multiple small scale prints that are not landscape prints. A good variety of light mediums and darks are important.

Consider Novelty prints that you can fussy cut features from.

Sheer fabrics such as fine tulle or netting and organza in a variety of colors can help create shadow and highlight details on your images.

**Threads** to match fabrics. Quilting threads you want to try or use. Bring the appropriate needles to match the thread weights.

I like to use bottom line bobbin thread, (60 weight) for machine and hand appliqué. It is also wonderful for quilting.

*Optional- Variegated 40 weight green thread for tree branches. If you want to try your own 3-d thread sculptured branches and bushes bring ;1/2 yd of fine green tulle, 1 package or 12 inches of water dissolvable Solvy stabilizer, 9 inch embroidery hoop, free motion foot.*

**Methods of Appliqué**

*I will be teaching you all these methods of Appliqué. Combining these techniques is common in Landscape design.*

**Fused**

**Light Steam a Seam, bring enough for your project. It comes in yardage.**

**Appliqué pressing sheet** if you have one.

*Warning,* I am not familiar with other types of fusible products. If you prefer something else, be sure you know how to use the product before class.

**Hand or Machine Appliqué.** Sharp 4 inch /small appliqué fabric scissors. Your favorite needles and threads. Bring freezer paper if that is your usual turn under method. I use a good steam iron and sizing spray. I will demonstrate that method of turning under edges.

Embellishments- you'd like to include, such as special fabric, trim, beads, or other memorabilia.

- **BACKING & BORDER FABRIC.** It's hard to know what you will want the borders to look like but bring along any possibility. The backing fabric should be larger than your enlarged photo-
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- **BATTING.** Thin cotton batting large enough to more than cover the size of your finished quilt.

**Optional:** \_ You may choose to **purchase** any of my landscape / animal patterns to add to your scene. **Individual pattern fees apply. See web site for pictures of all patterns.**