

Ursula Kern

Design Dreams? Get them on your table and into your quilt

SUPPLY-LIST

Paper to write and to draw on (with lines and without), drawing paper to glue or to paint on
Pencil, eraser, ruler or set-square, ball-point-pen, water resistant felt tipped pen (to write on plastic)
Scissors or cutter for paper
Glue-stick or glue, tape
Multi-plug extension cord with surge protection
Table-top light
Sheet to cover your work at night
About 10 colored pages from magazines, calendars etc. for collages
Some pictures you would like to use as an inspiration of design

Basic sewing supplies (needles, pins, thimble, light and dark thread) scissors or cutter for fabric

Optional:

Colored pencils, watercolor, brushes,
Compasses
Sewing-machine

Fabric

About one square yard of foundation fabric (e.g. used bed sheet, or undyed cotton etc.)

To get a rich pool of different fabrics TO SHARE, I propose to bring TWO pieces of each fabric, one to keep and one to share, in surface size of about three hands.

Recommended colors (plain or printed)

1. Yellow, orange, red, purple (or violet), blue, green. White (or cream), beige (or sand) grey, black, brown (eleven colors).
2. Light, dark and, dull shades: For this group of colors I recommend to bring 2 or even 3 shades, if you have them.
Yellowish (e.g. ochre, curry), odd orange (e.g., salmon, rust), reddish (e.g. wine red, pink), purple/violet (e.g. lilac, eggplant), bluish (e.g. jeans, baby-blue, turquoise), greenish (e.g. olive, pistachio, grey-green), (12 to 18 colors).

3. Don't forget your favorite colors

Some colors missing? Don't mind; bring a substitute (e.g. black-and-white, off-white, grayish or a no-name-color).

All fabric qualities are possible such as: recycled garments (even knits), leftovers from home-decoration-fabric and dressmaking. Cotton, synthetics, silk, velvet etc.

Set square:

