

## ROSEMARY EICHORN

### Fabric Collage with Exquisite Embellishment

#### Supply List

- A sewing machine – Clean & well lubricated – You must know how to set up for Free Motion Stitching! If you can, bring the machine that you'll work on at home. You'll develop skills more quickly on that machine.
- Feet for sewing machine: Free motion stitching (sometimes called “darning” or “free embroidery”), zipper foot and normal sewing foot.
- Basic Sewing Supplies: Small, sharp scissors, lots (at least 2 or 3 boxes) of glass-headpins (3/4” glass-headed appliqué pins if you have them), thimble, hand-sewing needles
- Novelty threads such as metallic and rayon, and normal silk-finish cotton sewing threads
- Fabrics for collage: Bring a couple of fabrics with large motifs which will be your ‘voice’ or theme fabrics and will determine the colors you'll be working with. Then choose quilting cottons, and small amounts of metallic fabrics of any kind, silk, satin, taffeta, linen, rayon, chiffon, etc. to use with your voice fabrics. Almost any will work except for very heavy upholstery types. Select colors that you love and that work together. Bring a variety of contrasting values and textures.
- Thin batting i.e. Warm & Natural, Quilter's Dream Request, or pre-washed flannel
- Tulle, and/or sheer chiffon scarf, black especially
- Multi-plug extension cord with surge protection
- Table-top light
- Sheet to cover your work at night

PLEASE don't go out and buy a lot of supplies. I'll bring plenty to share. We'll be playing and sharing discoveries. Bring a camera, notebook and pen to record results, if you'd like to.

OPTIONAL: Bring any of the following **that you already have on hand**. If you are traveling by air, don't fret! I'll have plenty to share.

- Photos (one or two - especially your own) for inspiration
- Lace (especially rayon and cotton that can be painted)
- Silk ribbons or embroidered trims
- Kunin felt (acrylic – the cheap craft kind - NOT wool)
- Beads – any shiny little things you have such as pearls, sequins, charms, etc.
- Bonding: Misty Fuse, BoNash – whatever you have – **don't buy anything new!!!!**
- Something to mix paint on – small palette or a white plastic plate
- Stencils
- Favorite rubber stamps with large, simple, deep designs. Indian wooden stamps
- Tiny needles (sharps or beading size 10-13) and Silamide thread if you want to do some beading.

Rosemary will bring freezer paper, parchment paper, Shiva and acrylic paints, expandable paint, foil, Angelina and Crystalina fibers, glue, bonding agents, some novelty fabrics to share, Tyvek, Kunin felt, alphabet stamps, stencils, etc. Some unusual supplies as well as her book, *The Art of Fabric Collage*, will be available to purchase. There will be a \$15 lab fee to cover shared supplies and kit. Kit contains all materials to make samples of demonstrated techniques.