

NANCY S. BROWN

Wild Animal Hand Appliqué Featuring Monterey Bay Animals

In this class you will learn all about hand appliqué while working on a small wall-hanging featuring four 8” blocks depicting animals from the Monterey Bay Area (a sea otter, a pelican, a treefish in a kelp forest and a sea turtle). Topics will include basic needleturn techniques, curves, points and how to layer a complex appliqué pattern. Once you learn the basics, I will show you how to design a pattern of your favorite animal from a photo, how to choose fabrics and how to execute your pattern. You will then have a choice of working on the patterns, your individual project, or both.

SUPPLY LIST

1. Patterns for the Monterey Bay animals are included.
2. Sewing supplies. Sewing scissors (any sharp scissor with a point. 5” embroidery scissors are good), paper scissors, straight pins, pencil sharpener, needles (No. 10 or 11 Sharps. I like the English brands), thread to match fabric (your preference – I like 60 weight polyester but silk or cotton are also good – 50 or 60 weight), marking pencils (any that can be removed. I like Roxanne’s white chalk or Fon’s and Porter white mechanical marking pencil for most fabrics along with blue chalk, blue washout, or silver pencil for light fabrics),
3. Other supplies. Freezer paper (I use it for templates and drawing paper for patterns). Small craft iron and ironing mat. Table top light. Sheet to cover your work at night. Multi-Plug Extension cord with surge protection.
4. Fabrics for patterns. (I prefer to prewash fabrics to prevent bleeding and remove sizing). I like prints because they add texture and dimension to the animals. They don’t have to look like fur or feathers – any print will add texture. The blocks are only 8” square so you don’t need large amounts of the various colors. (I will also bring enlargements of the pattern in case you would like to concentrate on a larger version of one animal. This might be easier for beginners). For the backgrounds 1/3 yard of sky blue and 1/3 yards of two shades of aqua for the water. For the otter and pelican: light, medium and dark browns, light, medium and dark greys, black, white, light pink and light yellow. For the sea turtle: beige, green prints for the shell and either brown or green prints for the head and flipper (strong prints that suggest scales work well). For the treefish and kelp: two shades of green for kelp, yellows, black, (the actual fish is sort of olive yellow and yellow with black stripes. If you can find yellow or blacks with lines or stripes that will work well for the fins). (You will probably not get to the borders but you would need _ yard for sashing and _ yard for thin border – colors of your choice).
5. Supplies for your individual projects
 - A. Tracing paper, pencil, eraser
 - B. Photos. Look for photos of your favorite wild animal (or your own dog or cat or other pet) to create a pattern. Good, clear high contrast photos work the best for patterns (good sources are your own photos, nature magazines/books and the internet). Photos can be close-ups or full body. Make a photocopy enlargement (8 1/2 x 11”) of your favorite photo in black and white (this makes it easier to see lights and darks). We will use the smaller color photo for help in choosing fabrics. The final pattern will be enlarged to the size of your choice.
 - C. Fabrics. Bring an assortment of fabrics in your animal’s colors (the more to choose from the better). The amount of fabric will depend on how large a pattern you make (quarter yards go a long way in appliqué). Be sure to bring lights, mediums and darks for each

Continued on Back

- color. For instance, an all white animal will also have light and medium greys or an all black animal will have dark, medium and even light greys due to light and shadow. Look closely at your animal to see the actual variety of color in your animal. Think about what you want in the background and bring appropriate colors.
6. Optional. This is a class in hand work and you do not need a sewing machine at all. Borders can be sewn on at home. However, if you would like to bring a machine to sew on borders or to learn how to do a pieced background for your individual project you are welcome to do so.

This is a fun class. Hopefully after working on my pattern for awhile everyone will be ready to start an individual project. Do not worry if you don't have any drawing skills because photos are traced and I will give you as much help as you need in developing a pattern. Your project can be easy appliqué for the beginner or challenging appliqué for the more experienced appliquéers. I am pretty easy going and hope to make it an enjoyable week where you learn something new and have a lot of fun.

If you would like to see some of my quilts, this is my website:

<http://members.aol.com/nancybrownquilts/>

If you have any questions or would like me to email you a photo of the Monterey Bay animals, here is my email:

nancybrownquilts@aol.com