

## THOM ATKINS

### QUILTING WITH BEADS

#### SUPPLY LIST

- **Embroidery Scissors**
- **Needle nose pliers** (helpful but not absolutely necessary)
- **Beads**, if you have them. We will be working primarily with seed beads; 14's (and 15's), 11's, 8's, bugle beads (all sizes) and whatever you like in the way of novelty beads, pressed glass beads, buttons, etc.
- **Sewing machine** – optional, and only if you plan to build a face of a project you wish to work on in class. If you wish to design and create a piece to work on, it would save time to have it already assembled and at least basted to the batting and back. If you wish to, it is fine to do some machine quilting on the piece as long as it is not too dense. Be aware that you can't go back into the piece to do more machine stitching once you have begun beading on it and that the beads will add more texture and provide quilting as they are fastened on all the way through to the back.
- **Multi-plug extension cord** with surge protection
- **Table-top light**
- **Sheet** to cover your work at night

Materials fee: \$25; includes the choice of a small Laurel Birch sampler, batting and back, a selection of needles, thread, and enough beads to finish the piece.