

Translating Ideas into Fabric

A Week-long Workshop with Laura Wasilowski

Like a journal or photo album, quilts illustrate the stories of our lives. Capture the essence of your story and transform it into a fused art quilt. Learn to convert a sketch, photo, image, motif, or even a vague idea into the fabric shapes that create your composition. Begin by making a custom pattern using a digital camera, computer, and projector provided by Laura. Next create a quick thumbnail version of the design to explore color, contrast, and compositional options. Then enlarge the pattern and make a full sized version of your concept. Our fast construction methods for creating this personal art work is fusing and a quick pattern transfer method that lets you freely create your ideas in cloth. With fusing you get right down to the fun part-making art.

Supplies Participants Should Bring:

- A sketch, photo, image, motif, or idea to trigger the quilt design.
- 10 - 20 yards of paper backed Wonder-Under (#805) fusible web. Please DO NOT BRING HEAT 'N BOND or STEAM A SEAM.
- Fabrics for the quilt:
 - Bring washed batik or hand-dyed fabrics. These fabrics work best in raw edge fusing. (Printed fabrics will show a white line around the raw edge of the fabric.)
 - Bring a variety of colors and values that relate to your quilt idea.
 - Bring enough fabric to create a quilt measuring, at maximum, 50" x 50".
 - I will have some hand dyed fabrics for sale in the classroom and the on site vendor, The Cotton Patch, will have a variety of batik fabrics available.
 - DO NOT BRING FABRIC WITH A PERMAMENT PRESS FINISH
- Sharp fabric scissors 8" and 5".
- Paper scissors.
- Rotary cutter, ruler, mat and specialty blades, such as Pinking, Wavy, or Scallop.
- Black Sharpie marker or lead pencil.
- Hobbs Heirloom Premium Batting (80% cotton, 20% Polyester) twin size minimum.
- 2 – 3 yards of quilt backing fabric.
- Multi-plug extension cord with surge protection
- Table-top light
- Sheet to cover your work at night
- Iron with auto off and ironing surface (minimum of 18" wide) May be shared with other class members.
- Thimble for hand stitching.
- Tweezers.
- Sewing machine (optional).
- Thread for machine work.

Lab Fee of \$20 includes hand out, fabric, thread, and needle for initial projects.

Additional Supplies for sale in the classroom: hand dyed fabrics, hand dyed threads, decorative rotary cutter blades

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