

PEARL P. PEREIRA
P3 DESIGNS
768 SANTA BARBARA DRIVE
SAN MARCOS, CA 92078-7944

SUPPLY LIST FOR OLD POINT LOMA LIGHT – BLOCK SIZE 34" x 30"

Each student must have their own small craft iron (must have auto off feature), ironing mat and multi–plug extension cord with surge protection. Table top light.

FABRIC REQUIREMENTS

1 yard light background fabric – Cut 36" X 32" rectangle

½ yard for sky

5 fat quarters green for leaves. Light, medium light, medium, medium dark and dark (vary the scale)

6" squares purple for grapes assorted values

2 6" squares teal for dome roof

4 10" squares yellow for light and the windows

FAT QUARTERS

2 white/cream for house

1 white for fence

5 assorted grays for quails, window trim and house

2 brown for door & roof

4 oranges for the poppy flowers

4 grays for steps

2 greens for bushes

1 brick or rock print for path

4 tans/brown for quail

1 light for foreground #1

1 med green for foreground #2

1 med light green for foreground #3

Detailed fabric swatch color chart will be posted on my web site www.p3designs.com

EQUIPMENT

Pencil and Ultra Fine point Black Sharpie

Fiskar Small Curved Scissors for paper

P3 Designs Appliqué Pressing Tool

Fabric scissors (your favorite)

Aleene's "OK To Wash It" glue

Spray Starch & small container for starch

Thread Heaven Rotary Cutter

¼" stencil brush

Roxanne's glue Baste It

P3 Design Appliqué Stiletto

3/8" Clover Bias Maker

P3 Designs Straw needles #11

Ultimate Appliqué template paper

Sheet to cover your work at night

OPTIONAL SUPPLIES:

Pinking rotary Cutter, June Taylor Teflon Pressing sheet & Miracle ironing mat

THREADS:

I use YLI #100 Silk Thread or DMC 50 wt fine machine embroidery thread to match the appliqué fabrics.

www.p3designs.com e-mail: pearl@p3designs.com