

***Diamond Abstract art quilt***  
2011 Empty Spools Seminar workshop with Jan Krentz

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**“Aurora” Diamond Abstract** art quilt by Jan Krentz, 2008  
Rainbow colors & striped border – with set-in corners – 65" x 65" after quilting

Transform a simple 5-panel background with floating appliquéd diamond cut-outs in various sizes to create an artistic wall hanging. Other options include: single, double or triple the background panels to create smaller compositions. Use a variety of embellishment techniques such as foiling, stamping, beading to add pizzazz! Jan's quilt features 3 different colorways of the same gradation printed fabric.

You will have the option to create one large project, as shown above, or several smaller compositions to test the techniques. A specialized kit will be available to students, and group use materials provided for embellishment and other techniques. Kit fee: \$30.

Recommended skill level: ***Advanced beginner quilter and above.***

***Additional comments*** – you must have a sewing machine with decorative stitches if you plan to machine appliquéd the diamonds and background panels. The sections may also be appliquéd by hand if preferred. Use a *quality* sewing machine *in good working order* for best results. Machines are available to rent through Empty Spools affiliates.

**CLASS PREPARATION BEFORE YOU COME:**

- **Pre-wash fabrics (optional)**
- **Gather all tools, supplies & equipment – identify with your name – reserve sewing machine from Empty Spools if necessary.**
- **QUESTIONS?? Contact Jan at her e-mail address, below.**

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### **Fabric Requirements:**

Please feel free to create your own color palette! Jan's quilt features 3 different colorways of the same ombre gradation stripe (Caryl Bryer Fallert's Glacier Park Collection from Benartex). You could supplement the fabrics for the floating diamonds with a wide variety of silks, chiffons, netting, hand dyed, stamped or embellished fabrics. Further embellishment with beads, paints, foiling will add more drama to your design.

The yardage, below, is for one larger wall hanging – finished size roughly 41" x 70".

<b>Fabric</b>	<b>placement in quilt</b>	<b>Number &amp; shape of pieces</b>
1	2 yards background fabric Large background (base panel) behind other components	72" x 43" (approximate width, selvage to selvage)
2	1 – 1 _ yds fabric for 3 narrow panels Diamonds of various sizes	Panels will be cut in class Assorted 45 degree diamonds cut from various sections of the fabric
3	1 – 1 _ yds fabric for 2 narrow panels Diamonds of various sizes	Panels will be cut in class Assorted 45 degree diamonds cut from various sections of the fabric
4	_ – _ yard optional fabric for diamonds of various sizes – coordinates with the other fabrics in your project	Specialty fabric such as decorator, lace, sheer chiffon or organza, embroidered sheer, etc.
5	_ – _ yard optional fabric for diamonds of various sizes – coordinates with the other fabrics in your project	Additional specialty fabrics, painted, overdyed, hand-dyed, etc.
6	_ – _ yard optional fabric for diamonds of various sizes	Bring anything that appeals to you as potential embellishment or design element such as metallic, silk, brocade, etc.
7	Optional – add more fabrics for diamonds	Scraps or small pieces of fabric, scarves, or clothing remnants.
8	Optional – 2–5 small to medium balls of textured yarn in colors that coordinate with your project	Will be used for couching
9	Optional: Ornaments, trinkets, tassles, embroidered pieces	Will potentially be used for embellishment
10	Warm & Natural or similar cotton batting	A piece large enough (48" x 78") for a big project, or several smaller pieces (24" x 48", 18" x 36", etc.) – scraps from other projects – if you intend to make smaller designs.

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**FABRIC SWATCH CHART – Optional**

Your Fabric Swatches (paste fabric here)		Yardage	Optional: Cut
1	Background 1	2 yds	do not cut
2	Background 2	1–1/2 yards	<b>panels, diamonds Do not cut</b>
3	Background 3	1–1/2 yards	<b>panels, diamonds Do not cut</b>
4	Optional fabric 4	scraps, 1/4–1/2 yd	<b>Diamonds Do not cut</b>
5	Optional fabric 5	scraps, 1/4–1/2 yd	<b>Diamonds Do not cut</b>
6	Optional fabric 6	scraps, 1/4–1/2 yd	<b>Diamonds Do not cut</b>
7	Optional fabric 7	scraps, 1/4–1/2 yd	<b>Diamonds Do not cut</b>
8	Optional fabric 8	scraps, 1/4–1/2 yd	<b>Diamonds Do not cut</b>
9	Optional fabric 9	scraps, 1/4–1/2 yd	<b>Diamonds Do not cut</b>
10	Optional fabric 10	scraps, 1/4–1/2 yd	<b>Diamonds Do not cut</b>

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**Supplies, Equipment & Materials:**

The following list may be daunting – FEAR NOT! Students have requested the items below while working in class. – **MARK ALL EQUIPMENT WITH YOUR NAME –**

- *Quick Diamond Quilts and Beyond* by Jan Krentz – text book for class (may purchase in class)
- fabrics for project – bring all fabrics, including potential accent fabrics you might want to use.
- Paste fabric swatches on fabric supply list & mockup for reference (optional – useful for shopping trips for coordinating thread colors, etc.)
- Sewing machine in good working order                      • bobbins – filled with coordinating thread
- Standard presser foot, couching foot, open-toe appliqué foot if you own one (your machine should be able to do a variety of stitches such as zig-zag, blanket stitch, etc.)
- Sewing threads (not hand quilting thread) to blend and contrast with fabric – various shades including variegated thread– may bring several colors
- Size 10/12 (70/80) sharp, topstitch or quilting machine needles; assorted embroidery and Metafil type needles (different sizes for various thread weights & styles)
- Rotary cutting acrylic rulers: 1 quilter's square, 6" x 24" ruler, and 3" x 18" ruler
- 45° Fast2Cut diamond ruler set (available for trial and purchase in class if desired) – will be used to cut diamond motifs (available for purchase from author or Cotton Patch)
- Rotary cutter with new blade (45mm medium or 60mm large cutter size)
- Cutting mat for rotary cutter (18" x 24" or larger – optional: duct tape 2 smaller mats together with "hinge" joining longer edges to fit neatly in suitcase)
- Sewing scissors or thread snips                              • paper scissors
- Sewing pins – glass ball head, fine .5 shaft pins are best for matching seams (preferred instead of heavy-weight quilting pins with plastic heads)
- pencil / pen                              • 3-ring notebook paper – 6-8 sheets for taking notes in class
- 3-ring notebook / binder to keep supply list, paste-up & class handout sheets
- Extra-fine Sharpie pen or Identa-pen                      • seam ripper
- Quilter's Cut 'n Press mat or self-made pressing surface – 12" x 18" approx. size – (ironing boards are also available in class)
- Heavy-duty 3-prong extension cord and power strip                      • table top light
- digital camera (if you have one – it will be used as a design tool in class– strongly recommended but not mandatory.)

**OPTIONAL SUPPLIES:** (NICE TO HAVE, NOT MANDATORY FOR CLASS)

- 4 pieces – 1 \_" PVC pipe, cut into equal lengths for table leg extensions (slip the pipes onto the tubular legs of a standard banquet table. The extensions elevate the table to a better height to eliminate back strain in class. I am 5'6" and my extensions are 11" high.)
- reading glasses                      • chair cushion                      • digital camera                      • personal fan
- i-pod, earphones                      • coffee mug w/ lid                      • small flashlight

**ITEMS AVAILABLE FOR PURCHASE from instructor:**

- Quick Diamond books                      • Fast-2-Cut diamond ruler sets
- student kit with supplies – \$30

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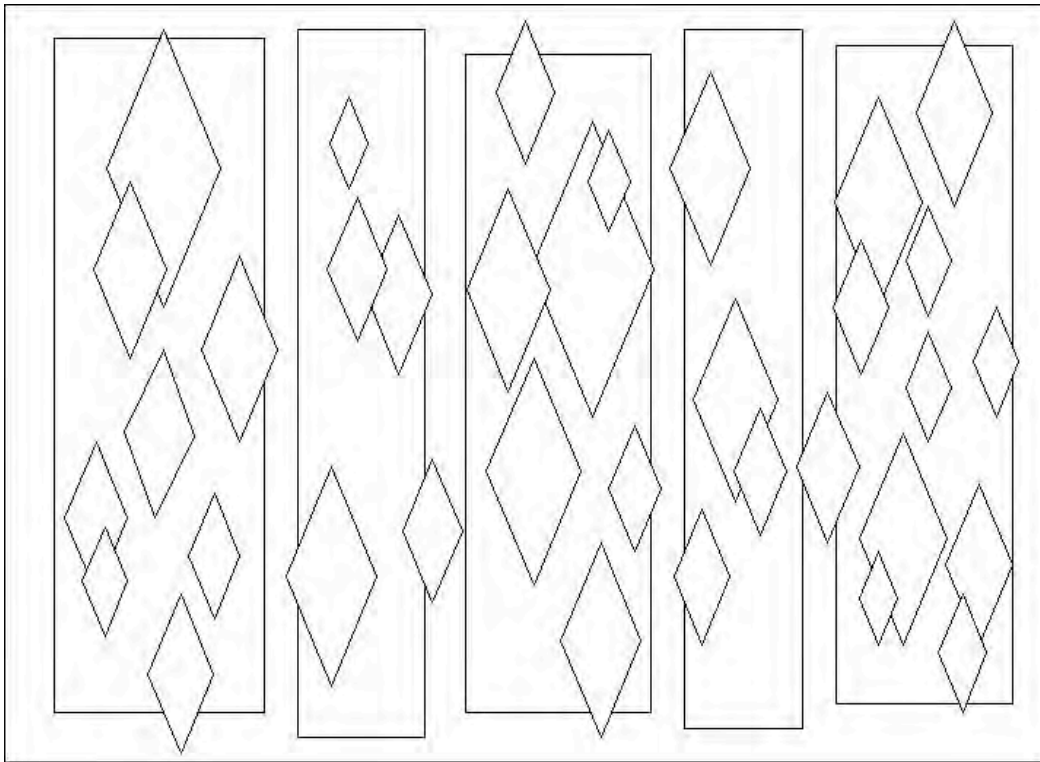
I will provide a kit with a wide assortment of products that will be used in the design process. The preliminary list below is only a rough outline. Each kit will include additional products, tools, paints, stabilizers, foiling, stenciling products and other embellishment items. Some products will be provided in bulk and shared by the class, others will be consumed totally by each student in the design process.

Kit fee: \$30

Freezer paper	Embellishment supplies
Paper-backed fusible web	Beading supplies
Parchment paper	Couching supplies
Classroom handout & patterns	Fray-check
Stabilizer	Paint supplies

Included for group use – not packaged in individual kits

Stenciling supplies	Foiling supplies
Paint brushes	Adhesives
Textured rubbing plates	Shiva oil paintsticks
Textile paints	Hand protection (latex and non-latex gloves)
Painting supplies	Quilt basting spray



***Diamond Abstract – layout suggestion***

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### **A few suggestions that might help you as you pack:**

**Irons** – always a challenge in any class because they require the most amperage and "blow" the circuits if we have too many plugged in. Plan to share with a class-mate. If you are traveling by air, please plan to share an iron that a classmate brought.

**Cutting Mat** – bring the largest one you own. If you need to fit the mat into a suitcase, try this option: purchase 2 identical 18" x 24" mats. Duct tape a seam on the front side, securing the two 24-inch edges together. You have created a folding mat that is now 24" x 36" in size! (you will remove the duct tape after class is finished)

**Cutting Fabrics** – Wait to cut fabrics until we arrive in class.

**Chair or Cushion** – for classroom comfort, those who drive sometimes prefer to bring an office chair. For those with less luggage space, a chair cushion (foam, polyfil, or adjustable inflatable type) is helpful to raise you to comfortable sewing height.

**Pin-up surface** – We will be using a direct method in this workshop – composing our design directly on the background panels. No fleece or flannel is required.

**Cover-up Sheet** – it is handy to have sheet to drape over your table space when departing each evening, covering tools, sewing machine, and other small items.

### **Table leg extenders –**

Create a taller table to save your back! Cut 4 lengths of 1-1/4" PVC pipe to slip beneath the tubular metal legs on a standard banquet table. I am 5'6" and I use 11" PVC extensions at home (instructions and photos are available on my website: <http://www.jankrentz.com/displaypage.php?ID=43> ).

IN CLASS – Buddy up with a classmate to create a "high-low" work station – raise one table to cut & press. Keep the 2<sup>nd</sup> table lower for sewing, writing & designing. You may both prefer working on raised tables for design layout, then lower both tables for sewing.

### **Clothing / Packing tips –** If this is your first visit to Pacific Grove, here are a few tips:

Asilomar Conference Grounds are located along the rugged majestic Pacific shoreline. Bring comfortable clothing that can be layered to accommodate temperature changes throughout the day. Ocean breezes vary from balmy to strong at times. See photos:

<http://www.emptyspoolsseminars.com/photopage.html> .

<http://www.visitasilomar.com/gallery/index.cfm>

The Asilomar gift store sells nice jackets, sweatshirts and windbreakers at a moderate price if you need extra warmth. Many regular Empty Spools attendees own an Asilomar jacket or two!

I always wear comfortable walking shoes. You may walk before class, during the lunch break, after class – and many folks walk along the sand dunes and the beach. Your classroom and sleeping quarters may be some distance apart, and walking through the rustic Asilomar Conference grounds is common. There is a complimentary shuttle service for those with walking difficulty.

This is a perfect event to bring a wearable quilted garment, because fellow Empty Spools Seminar attendees love to see your handiwork! We will be doing some painting and textile embellishment in class. Plan to have one shirt, apron or cover-up to protect your clothing.

**We are going to have a wonderful creative week** – Thank you for joining me for an Asilomar adventure!  
I can hardly wait!