

SUSAN CARLSON Cutting Loose

Materials List

- Images to work from and a b & w photocopy of your subject at the size of your completed piece. Also bring tracing paper and scotch tape. Optional designs will be available for a small fee. Feel free to contact Susan ahead of time with any questions about subject matter at susan@susancarlson.com or (207)833-5665.

- Scraps of fabric in a wide variety of colors and shapes - especially the little pieces that you would normally throw away. The more the better, fiber content may, and can, vary. Also bring larger pieces of other fabrics you may want to work with - they can be trimmed as needed.

- Foundation fabric. Muslin works well, as it is sturdy but light enough so that a photocopied pattern can be seen through it. It should be large enough to more than cover the base of your project.

- Other fabrics needed: netting and tulle in a variety of colors, backing fabric, thin cotton batting.

- Aileen's Tacky Glue or other water soluble, non-toxic, craft or fabric glue. I like a glue that has some body to it (it won't seep through the fabric easily) and that dries flexible (some white glues are made to dry stiff).

- Fabric scissors - different sizes or styles may be helpful. Larger for the straight cuts, smaller for detail cutting. I find pelican-bladed embroidery scissors nice for cutting around curves.

- Sharpened pencils and a fine-point permanent marker.

- Straight pins and safety pins for basting.

- A variety of threads for quilting. I particularly enjoy using rayon, variegated, or other specialty threads.

- A sewing machine that can be set up for free-motion machine quilting - including the correct presser foot (refer to owner's manual if needed).

- A rotary cutter, cutting mat, and cutting rulers.

- Multi-plug extension cord with surge protection.

- Table-top light.

- Sheet to cover your work at night.

Optional yet helpful:

- A reducing glass (looks like a magnifying glass), or a peep-hole from a door (find at a hardware store), or digital camera. Any of these will reduce the image you are looking at and allow you to assess how your work is progressing from a different perspective.

- One or both of my books - *Freestyle Quilts: A No-Rules Approach* and/or *Serendipity Quilts: Cutting Loose Fabric Collage* - for additional ideas and reference. They will also be available for purchase in the class.