

David Taylor Quilts Pictorial Hand Appliqué

This class is for quilters who have mastered their own appliqué technique. I will demonstrate how to adapt a photograph or drawing into a wall quilt, using hand-appliqué and piecing techniques. A simple subject with nice details works best for my method. I will show how to get beautiful details from simple shapes, letting the fabric do the hard work. Students are encouraged to contact me by email in advance of the class to discuss their image choices: david@davidtaylorquilts.com.

Students should bring:

Hand-drawn or photographed image enlarged to actual finished quilt size. This can be done at your local copy center. Image may be pieced together (tiled) in sections. Helpful tip: Working larger is easier and has more visual impact. Don't be afraid to go big!

Pencil and eraser

Paper scissor

Fabric scissor

Canson tracing paper, enough to cover entire image

Freezer paper, enough to cover entire image

Scotch tape

Liquid or spray starch

Small nylon artist's paint brush

Hand-sewing needle: I use John James Gold'n Glide #10

Hand-sewing thread: I use Gutermann 50 wt. cotton

Straight pins for appliqué

Plenty of appropriate fabric selections. Tone on tone and traditional prints should be used sparingly. Colorful textured prints, batiks, hand-dyes, marbled and "busy" fabrics work best. Visit my website for more details.

Re-sealable plastic bags (for pattern pieces)

Multi-plug extension cord with surge protection

Table-top light and Sheet to cover your work at night

Mini-iron (OPTIONAL, but useful) Must have auto off feature

Fusible web (OPTIONAL, for those who wish to use their own fusible applique technique, instead of hand sewing.)

Optional: Sewing machine and appropriate feet, if you choose not to work completely by hand