

Sue Spargo
Creating with Hand Dyed Wool and Textural Fabrics

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Explore contemporary folk-design using a combination of hand-dyed wool and textural fabrics. You will select the size of the piece you would like to work on, then design and create an original.

I will demonstrate sewing techniques for hand-dyed wool, cottons, silk velvets, taffeta silks and ultra suede as well as unique embellishments using fibers, ribbons and beads.

Many creative ways to make leaves, stems and berries will be explored. Wool is a fabulous medium to work with and the texture and dimensions you can achieve will astound you.

SCHEDULE

DAY 1 Journaling - creating a whole cloth idea
Exploring ideas drawn from nature
Creating a unique pieced background

DAY 2 Examining the use of different fabrics and techniques to make elements in the quilt
Selecting color and design elements to make your quilt one of a kind

DAY 3 Learning hand stitching techniques for hand-dyed wool
Exploring techniques for using hand-dyed, silk-velvet, taffeta silk and ultra suede

DAY 4 Creating embellishments for the use in leaves, flowers and berries using unique fibers and beads

DAY 5 Wrapping up with a flock of birds and creating possibilities for a unique border to frame your piece

Supply List

Sewing machine to piece background
Rotary cutter, ruler and mat
Journal and pen
Multi-plug extension cord with surge protection
Table-top light
Sheet to cover your work at night

Notions:

Freezer paper, pencil and paper scissors
10 or 11 Straw needles for cotton appliqué
24 Chenille needle for wool appliqué and embroidery
18 Chenille needle for couching
60/3 cotton thread to match your cotton appliqué
50/50 wool thread to match your wool appliqué
Thread Heaven
Clover appliqué pins
UHU® glue stick
Fabric scissors
44" x 60" flannel for design wall

Continued on Back

Hand Dyed Wool:

I encourage you to be creative and choose an assortment of colors that you would love to work with. In many of my quilts I combine all different fabrics and textures in the backgrounds as well as the appliqué.

Background

2 _ yards of assorted hand dyed wools, cottons, linens and other textural fabrics for background in half yard and fat _ pieces for large background (40" x 56") less if you wish to do a smaller piece

Appliqué

When choosing a stash to bring to class, consider texture and intensity of color. Bring a great selection of different types of fabrics.

Assorted plaid and textural green hand dyed wool, cottons, velvets and silks for stems and leaves

Assorted fat 1/8ths of cottons, hand dyed wools, hand dyed silk velvet, taffeta silk in varying shades of the following colors mustard, orange, terracotta, aqua, blue, fuchsia, red, eggplant, brown, and black for appliqué

_ yard Presto Sheer for stabilizing silk velvet

Embellishments

Assorted threads, yarns, ribbons and beads

Hand dyed wool, velvet, wool threads and embellishments will be available for purchase in class.