

LURA SCHWARZ SMITH

IMAGERY & IMAGINATION: INKS, PAINTS, PENCILS and FUN

All Levels -- Student Supply List

- **Digitally printed fabric if you have it.** Be aware that if you have home printed fabric on a laser or dye-based printer, rather than a pigment-based home printer, your images may run with any wet media applied. **Sample digital fabrics will be provided in class**, so if you do not have your own, you will use these. Contact me with any questions.
- Paper photographs or drawings (your own, to avoid copyright issues) – I recommend a range of photos to work with, as you may use several, or a combination. Good quality, clear photos are easiest to work with. Any subject matter that interests you is fine – it's especially fun to work with a photo that has meaning for you. These are for our tracing/inking/shading work and your project.
- Photograph of a face, if your project does not feature a close-up of one.
- 8" x 11" photocopies (b/w are fine) of photos, IF ORIGINALS ARE SMALLER. **If your image is digital, you can bring a color computer printout instead of photocopy.** Our exercises in shading work best with a face at least 3-4" high, so the photocopies or digital prints of that size are for enlarging purposes if needed. Bring originals for reference if photocopying.
- Basic sewing and sewing machine kit (OPTIONAL if you do not wish to do the curved free-piecing segments of the class).
- Mat, rotary cutter, and rule (OPTIONAL: part of the free-piecing segment).
- Paper and fabric scissors.
- Lightbox.
- Fusible, if desired for appliqué work in project.
- FABRICS – at least 3 non-precious fabrics for the free-form piecing exercises – approximately 1/2 yard of each. Bring other fabrics in a wide range of value (dark to light) in colors and textures which will suit your photo or drawing projects you plan to work with. Variety is the goal – scraps are fine. Richness of choice in small amounts is best.
- Multi-plug extension cord with surge protection
- Table-top light
- Sheet to cover your work at night
- LAB FEE -- \$35. Includes sheets of digitally printed fabric, class materials and supplies.

NOTE: We will be using many surface enhancement materials on fabric, and I provide these for class use. However, if you have your own Tsukineko All Purpose Inks, Prismacolor Artists' Colored Pencils, or other materials you like to use on fabrics, you are welcome to bring them as it is nice to have your own if you already have them. My supplier for the Tsukineko inks and other related supplies is www.jukeboxquilts.com. This is OPTIONAL.