

MACHINE QUILTING

Instructor - SUE RASMUSSEN

Using a FUN, RELAXED, and simple approach, you will learn the basics of machine quilting. Whether you are a beginner or have machine quilted before, we begin with simple techniques that will build your confidence, learning how to create designs with imagination and flair, making each of your quilting projects unique and beautiful. I guarantee you will leave this class with confidence, creativity and knowledge of new techniques that will aid you in all your quilting adventures. In addition, we will discuss in detail all aspects of quilt-making which directly affect your machine quilting, such as: needles, threads, marking, washing, crocking, battings and their properties, basting, choosing quilting designs for your quilt, squaring your quilt top, and blocking your quilt. I will have handouts in class –cost \$5

SUPPLY LIST

SEWING MACHINE: with ability to cover or lower feed dog- mandatory.

Machine should be clean and in good working order, bring the instruction manual

MULTI-PLUG EXTENSION CORD with surge protection

STRAIGHT stitch throat plate-(also known as a single hole throat plate)

WALKING foot or even feed foot

DARNING FOOT or free motion quilting foot that fits your machine. Please, check this before class.

EXTENSION TABLE: this enables you to extend the surface area in front, behind, and to the left of your machine needle (plexiglass extension tables are available for your model machine through catalogues or sewing machine sales stores) not mandatory but VERY helpful! Phone books or bricks in a shoebox work well if you cannot extend the sewing surface. Check out <http://www.seweziusa.com/> tables which collapse and roll into class like a suitcase!

FIRM PILLOW or seat pad to raise your sitting height or your own personal chair

TABLE LIGHTS- Ott lights or other bright high intensity lights for your work area.

‘QUILT SANDWICHES’ total of 10-12, measuring about 18”-20”.

Sandwiches are one layer each of muslin or solid fabric, batting, backing (Backing of quilt sandwiches can be muslin or fabric of your choice but not rubber printed fabrics)

One or two pieced blocks 15” - 18” square (nine patches, yellow brick road, other simple blocks or leftover blocks)

preprinted panels are another option

NOTE: a ‘variety pack’ of pre-cut batting samples will be available in class to purchase for \$15.00 (wool, silk, cotton, blends)

If desired, bring a small lap quilt/wall hanging to work on towards end of week, or 1&1/4 yard each of top fabric, batting and backing for a white on white quilt to work on. These last items can be purchased on site at The Cotton Patch store-optional

NEEDLES: –assorted needles and sizes, some of those **could** be:

Metallic 90/12, 80/12 Microtex Sharps 90/14, 80/12

Topstitch 90/14, 80/12 Quilting 80/12, 75/11

Denim 90/14, 80/12

Continued on Back

THREAD: large assortment is better

Mettler Silk Finish weight 50/3 (purple writing on spool),

Invisible nylon thread .004 weight (either Sew Art or YLI Wonder Thread)

Assortment of threads (such as) Mettler 60/2, Aurifil 50/2, Superior Masterpiece, Superior Bottom Line, DMC, YLI Silk, Presencia, different varigated threads (cotton or poly), metallic threads, fancy threads-whatever you are interested in playing with. (Don't go and buy tons of thread)

CUP/MUG or thread spool holder- to hold over-sized spools of thread behind machine

SAFETY PINS: a few #1 pins (one inch)

SHEET to cover your work at night.

SEWING SUPPLIES: basic sewing supplies, Scissors both paper and cloth

Water soluble (blue) quilt marking pens such as Nifty Notions Twin Point Pen, Dritz Mark B Gone, The Fine Line

Notebook, pencil, pens, extra bobbins, extra bobbin case(optional), machine oil, Q-tips, sewing machine brush,

Quilters Gloves by Timid Thimble Creations **or** Machingers by Quilters Touch **or** other quilter's gloves, **or** secretary rubbers **or** Glycerin --for traction and control

Bring one or more quilt tops so that we can discuss, critique and analyze the design elements that determine your quilting possibilities and choices. This has proven to be the **most beneficial** way for all students to learn which quilting designs and sewing techniques best enhance your quilt.

BRING A SENSE OF HUMOR, A DASH OF SILLINESS AND A THIRST TO LEARN Expect fun, laughter and relaxed learning!

For those of you coming by plane or coming to Asilomar with limited space, I am happy to bring extra pillows, lights, thread holder, assorted threads, and sandwich material. Please let me know in advance what you'll need.

If you have any questions at all:

Sue Rasmussen

805-526-8458

sueqltrat@yahoo.com

www.suerasmussenquilts.com