

## REYNOLA PAKUSICH

### Overlapping Circles

#### Class Description

Using the teacher's class-handout patterns, enjoy developing the interplay of fabrics to create circles which appear to overlap. With the teacher's guidance in fabric selection, you will be able to make some of the circles appear to lap behind the next circle while others will appear to lap over another circle. Come and enjoy viewing the results while learning to control the circles. Following work with the prepared designs, each student will be encouraged to begin, with the teacher's help, an original Overlapping Circles design, make fabric selections and continue with the curved piecing construction techniques used on the first project. For an optional project 36" wide freezer paper will be available from the teacher for a nominal fee.

#### Supply List

Basic sewing supplies (pins, extra machine needles, seam ripper, thread, etc.)

Sewing machine

Scissors for fabric and paper cutting

Rotary cutting equipment optional

Fabric markers (such as Pigma pens, Chalkeneer, white marking pen or pencil)

Pencil and paper for notes

Table top light

Multi-plug extension cord with surge protection

Sheet to cover your work at night

Colored markers for paper (felt pens or colored pencils)

Quart Ziplock baggie (1)

Tracing paper (Pieces may be taped together to create desired size.)

Clear template plastic (4 sheets)

Scotch Removable Tape

Fabric Suggestions: (Perhaps 16 fabrics in any 1 category)

1. Theme fabric or idea print with support fabrics featuring multiple colors, curved or straight design lines (rather than solids or "solid prints").
2. A collection of theme prints, such as dots, "country", or floral
3. A collection within a color theme, such as reds and black and white prints or some blues,
4. A collection of ethnic fabrics, such as Australian or Japanese.

(The same fabric run could be used for either of the 2 sample choices as well as your original Overlapping Circles designed project).

Reference for fabric selection details: *Circle Play* by Reynola Pakusich