

Light Up Your Landscape Gloria Loughman

Class Description

Light is one of the most powerful tools that an artist can use in a composition. Fusing small squares, rectangles or diamonds of fabric, students can build up a landscape background that is full of light, contrasts and drama. In this class, design principles including perspective and focal point will be outlined and a variety of color schemes will be displayed and discussed. Participants will work through a short series of color exercises and have the opportunity to paint fabric for some of their background and foreground elements. The first project will be a small scene where the pattern will be provided. Then participants will move on to create a larger scene designing their own wall hangings, working from a photo, sketch or picture. Fusing, invisible machine appliqué, free motion stitching and quilting techniques will be included. Check out www.glorialoughman.com for more photos.

Materials

Please bring photos or sketches as inspiration. A simple scene with a beautiful or dramatic sunset sky and silhouette foreground is the most appropriate for this class.

Sewing machine in good working order, machine manual, tools and accessories including a darning foot and walking foot. An open toed embroidery foot would also be very useful.

Table top lamp and multi-plug extension cord

Pen and notebook

Color wheel

Set of colored pencils with a good range of colors

Pencil, eraser, sticky tape, black medium felt tipped marker (e.g. Sharpie)

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler (long), cutting board (medium size), optional small square (6-1/2 or 4-1/2 inches)

Pins – lots of straight pins

2 yds of Freezer Paper

3 yds of fusible web - e.g. Steam a Seam 2 Lite recommended (You may need more depending on proposed quilt size. If using precut packets, bring at least three packets.)

Nylon thread – YLI Wonder Invisible thread or Monopoly are recommended

Thread to blend with background and foreground fabrics.

Size 60 machine needles and size 80 and 90 top stitch needles

Scissors (both fabric and paper), small sharp scissors, Quick unpick, tweezers.

Safety pins – about 50 depending on proposed quilt size.

Continued on back

Batting – A little bigger than proposed quilt size. Suggest cotton, wool or any other thin batting. (Large project could be up to a 1 yard and 1/4” in length on one side). Also bring a smaller piece 18 “by 24 “.

Two inch foam brush, a small paint brush (for painting on paper, not houses)

Plastic water jar, 6 small plastic yoghurt containers, plastic ice cream lid

Rag, sponge or paper towels for cleaning up, Apron

(Optional – one yard of heavy vinyl or plastic tablecloth with a smooth surface or a sheet of melamine coated thin board - needs to be about 60 cms X 100 cms)

Fabric

Background - Bring a range of fabrics that blend well together in the colors needed for the background. It may work out that you actually only use three or four background fabrics, if they contain a range of colors. The important thing is for the fabrics to blend or overlap so that the color graduations are quite subtle.

Fabric for painting. A yard of white cotton fabric

Foreground- Choose fabrics to match your foreground details such as trees, buildings, foliage etc

Backing fabric – A little larger than your proposed quilt size for major project.
A second piece approx. 18” by 24”for small project.

I will have a range of hand dyed fabrics available in class for purchase.

There will also be suitable threads for sale. A small fee will be charged for use of fabric paint.