

GLORIA LOUGHMAN
Painting a Landscape in Fabric

Workshop description

Design your own landscape quilt, learning the key elements of design. Focal point, perspective and other basic design principles will be discussed then you will begin to design your own wall hanging working from a photo, sketch or picture. Your design can be abstract or realistic or anywhere in between. Learn about exciting color combinations before moving on to paint your own unique fabrics. Consider piecing and mosaic options for different areas then using an overlay technique, construct your quilt. Embellish with machine embroidery and quilting for extra texture and dimension and look at various options for borders, quilting and bindings. This is a class where everyone is challenged to produce their own design but is supported through each stage of the process.

Requirements:

Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot (compulsory) and open toed embroidery foot if possible.

Multi-plug extension cord with surge protection

Table-top light

Pen and notebook

Pencil (2B), eraser, sticky tape, black medium felt tipped marker

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler, cutting board, optional small square (6 _ or 4 _ inches)

Pins – lots of straight pins

1-2 metre of non-iron Tear Away

2 metres of Freezer Paper

Fusible web eg. Vliesofix, Steam a seam – 1/2 metre (roll up, don't fold)

Nylon thread – YLI Wonder Invisible thread (clear) recommended

Neutral colored thread to blend with background fabrics

Machine threads – size 30 or 40, to match foreground fabrics.

Size 12 or 8 Perle cotton to match grass or foliage (optional)

Machine needles – size 60 microtex or universal, size 80 and size 90 topstitch needles

Scissors fabric and paper

Quick unpick (seam ripper)

Color wheel – available from an art supplies shop

A set of colored pencils with a good range of colors

A few two inch foam brushes

A small paint brush (for painting on paper, not houses)

Large plastic water jar

6 small plastic yoghurt containers or cups with lids

Rag, sponge or paper towels for cleaning up, Apron

Appliqué mat or sheets of baking paper

Sheet to cover your work at night

Continued on Back

Fabric Background

For hand painting fabric, bring 2 metres of white cotton fabric.

Also bring a range of fabrics that blend well together in the colors needed for the background. Furnishing fabrics, landscape prints (e.g. Fossil Fern), and hand-dyed fabrics work well together.

The important thing is for the fabrics to blend or overlap so that the color graduations are quite subtle.

Foreground

Choose fabrics to match your foreground details such as flowers, rocks, trunks or other abstract shapes

Backing and Batting

Some students may need backing fabric and batting depending on the complexity or style of quilt. The backing fabric and batting need to be slightly larger than proposed quilt size.

There will be suitable hand dyed fabrics for sale in class - \$10 for a 1/2 metre

If you would like further information or clarification please contact me loughman@iinet.net.au

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Yard: A unit of length equal to 3 feet; defined as 91.44 centimeters; originally taken to be the average length of a stride

Meter: (European spelling: metre) a metric unit of measure that equals 39.37 inches