

Marjan Kluepfel

Free Form Fiberscapes (how to create textural fabric collages)

Class Description

In this class you will create free form fabric collages using many different surface design techniques and fabric manipulation and sculpting. Find out how liberating and exciting it is when you don't have to follow rules. A frequent comment I hear from my students is: "I didn't know you could do this with fabric!"

Learn about essential design principles to make a beautiful fantasy view or bring that inspiring photograph. This class is suitable for new and experienced quilters. First we will paint a beautiful sky (sunset, sunrise...the sky is the limit). Then we'll create a fabric collage using fused appliqué, free-motion machine embroidery and thread painting. We'll make 3D tubes and stump work; trees or corral with Sulky Solvy and threads; embellish with Angelina, Textiva, Tyvek, foil, beads etc. Bobbin drawing and couching will provide extra texture.

\$15 kit fee per student includes the following items provided by Marjan:

- 1 yard of PFD white cotton fabric for painting
- Use of fabric paints, brushes, cups, stamps, sponges, paper towels, plastic
- Use of yarns and threads
- Angelina fiber, metallic foil, and Tyvek

Optional: patterns of trees, fish etc. \$10 each; hand-dyed fabrics \$20/yard

Student Supply List

Ideas: bring pictures/books for inspiration. You will need to decide on the subject of your fabric collage (landscape or seascape or fantasy, etc.) If you have more than one idea (or none yet) you can decide in class. I will bring lots of inspirational material.

Fabric: Depending on your chosen subject, bring fabric pieces (fat quarters) that remind you of rocks, grass, tree trunks, corral, fish, water, sky, etc.

Batiks and hand-dyed fabrics work very well. They are my favorite for both design and fusing. Also bring some sheers and lace (that can be painted), textural upholstery fabrics (optional)...If you don't have any, don't worry. I'll bring some to share and to show you the possibilities of working with these fabrics.

- 1 yard of fabric for backing and same size batting (cotton).
- Muslin sandwich to practice free motion quilting on (optional).

Continued on Back

Sewing supplies: paper and fabric scissors, pins, rotary cutter and mat, ruler, Teflon pressing sheet, Sulky Solvy water soluble stabilizer, tear away stabilizer, 3 yards of wonder under fusible web, top stitch needles (90/14), sewing machine in good working order with regular and darning foot. . It doesn't have to be a fancy machine as long as you can either lower or cover the feed dogs for free-motion embroidery and quilting.

Threads and embellishments: Machine embroidery threads (30 and 40wt) in many different colors, embroidery floss (optional), fantasy yarns, beads, Angelina fiber etc.

Miscellaneous: Sharpie, pencil, sketch- or notebook, Tyvek (recycled envelopes), Aileens's Tacky Glue, multi-plug extension cord (with surge protection), table-top light, sheet to cover your work at night, plastic (white) trash bag to paint on.

On the first day of the workshop we will paint fabrics. Wear old clothes and do not bring your sewing machine.

Schedule:

Day 1: Ideas; design (color theory and composition); fabric selection and use; painting background fabric (sponge, stamping); painting lace, cheese cloth, sheers, Tyvek etc.

Day 2: piecing background; creating shapes: fish, corral, trees

Day 3: fabric manipulation (making tubes etc.); fabric sculpting (stump work); sulky solvy trees/ fan corral; bobbin drawing; thread painting; creating texture with threads (feather stitch); wrapped threads

Day 4: Free motion quilting and embroidery (discussion of needles, threads, quilt motives)

Day 5: Embellishing with Angelina fibers (crystallina, textiva), metallic foil, lace, beads, threads and yarns.

Questions? Please feel free to contact me at marjank@sbcglobal.net or (530)750-3015
You can see more of my work at <http://marjankluepfel.com>