

Becky Goldsmith Independent Study

Do you have a quilt that you have been dying to work on? Whether your quilt is already in progress or it is one that you have only been dreaming about, this is the class for you! The project you bring to work on can be an art or traditional quilt, hand or machine sewn, pieced or appliquéd. You can work on drafting a quilt from scratch or on choosing the best quilting design, for your quilt. This is your week to work on the quilt that you want to make! Becky will be there to help you with color, design, and construction issues so that you can focus on making your own quilt.

Go to <http://www.pieceocake.com/beckysgallery.html> to see a variety of Becky's quilts. Visit www.pieceocake.com to see even more!

Class Schedule

Day One (short session)

- We will settle in, begin to get to know each other, and see what each quilter is going to work on.

Day Two-Five

- You will work on your quilt. Becky will circulate through the room, visiting each student in turn, helping with any questions that come up.
- You will have the opportunity to learn a variety of techniques as Becky helps other students in the room.

Day Six (half day)

- This is a good day to talk about quilting and/or other subjects that have come up during the week.

Supply List

Because this is an independent study, I can't tell you exactly what you will need in class. Please read any instructions that pertain to your quilt project and bring the necessary supplies with you.

The supplies listed below are typical supplies that you need to make most quilts. I would suggest that, as you read through your pattern, you write any supplies that you want to remember to bring on this page so that you can refer to it when you are packing for class.

Please contact me before class and let me know what you intend to work on so that I can come prepared to help you. The more I know about your project and what you hope to achieve, the more I will be able to help you. My email address is rebeccagoldsmith@mac.com. If you don't have email, you can find me at: 919 Starlight Drive, Sherman, TX 75090, 903-870-0238.

Common Class Supplies

- The pattern or book you are working from.
- A sewing machine in good working order that *you* know how to use. (I am unfortunately not a sewing machine mechanic.) You will use your machine for piecing the backgrounds. You don't necessarily need your biggest, most expensive machine.
- A rotary cutting mat, ruler, and rotary cutter

- Scotch tape

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- An ultra fine point Sharpie marker
- A white chalk pencil (I like the General's charcoal white)
- Clear upholstery vinyl in a medium weight is handy to make placement overlays if you are doing any appliqué. It is also handy to use when deciding on quilting designs. The vinyl is sold with a tissue paper liner. Keep the tissue paper with the vinyl. Bring a yard or so if you think you'll need it.
- Small, sharp paper scissors
- Small, sharp embroidery scissors
- Clear, heavy weight laminating sheets if you plan on making templates. This product is available online, at most office supply stores near the laminating supplies, or on our website. Look for single sided sheets, not laminating pouches. I like the C-Line or JM brands. Don't get the repositionable sheets.
- Thread. I prefer 100% cotton thread when I'm sewing cotton fabric. For most uses I recommend: Superior's Masterpiece, DMC 50 weight cotton "broder machine" thread, Aurifill's 50 weight cotton, Mettler's 60 weight cotton machine embroidery thread, and YLI's 50 weight cotton thread. These are all 2-ply threads. You may need different or additional threads depending on your project.
- Pins
- A portable 45" x 60" foam core design wall is provided. Bring a piece of batting, flannel, or a flannel-backed vinyl tablecloth to cover this foam core board.
- A sandpaper board is handy if you are going to be tracing or drawing on your fabric. (*Bring a sheet of fine grain sandpaper if you don't have a board*)
- Baggies – they come in handy
- A light and a multi-plug extension cord with surge protection.
- A sheet to cover your work at night.
- If you are driving and have room, consider bringing a comfortable desk chair.

Fabric - There is a limit to the amount of fabric you can bring with you – but you're going to want as much as you can have.

I will bring some of my favorite sewing supplies with me that you may purchase if you find you need them. Included will be books, scissors, needles, sequin pins, needle threaders, pencils, etc.

Piece O' Cake Designs
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