

Katie Pasquini Masopust
Transforming the Still Life

List of Materials:

Something(s) that are all-white to add to the all-white still life
18" x 24" pad of Drawing paper pad
pencil and sharpener
black and white water color tubes and plastic plate for palette
Different size brushes 1", 2" whatever else you have
Pigma 01 black pen, and a LARGE black pen for filling in large areas
water color set (if tubes bring red, yellow, orange, blue, green, violet and white)
Paper scissors
Rotary cutter for paper, and mat and ruler
Glue stick and tape
Flash light
Sheet to cover your work at night
Table-top light
Multi-plug extension cord with surge protection

Easel and board if you have one or two pieces of 20" x 30" foam core to make a table easel (we will do this in class)
Big clips to hold drawing paper to easel
Materials fee of 10 dollars for:
 Water color paper
 Acetate
 Tape
 Carbon paper

For the five day class you will need fabrics to start a quilt from one of the exercises.
Pick a color scheme to work in and bring a full value range of the colors from your chosen scheme

Here are some schemes to choose from. Achromatic, Monochromatic, Analogous, complimentary, Split complimentary, dual complimentary, cool colors, warm colors, triadic, or rainbow colors.
If you have any questions please email me and I will see what I can do to help.
katiepm@aol.com