

## Multiple Images in the Landscape

Gloria Loughman

Students will build up a landscape design that contains two or more landscape images. There are many ways to do this including one image with a change of value, color or style, multiple images within one border, or a scene with close up images of some sections inserted. Basic design principles will be discussed with information provided on combining multiple images, students will design their own wall hanging working from a photo, sketch or picture. Color combinations will be discussed and students will work through a series of color exercises.

Once the design is formalized, students will go on to construct the various sections of their quilt and finally put these sections together. The surface of the quilt can be decorated using machine applique and embroidery. Fabric painting techniques will be demonstrated and participants will be able to hand paint fabric for special areas such as sky, sea etc.

See photo of the quilt 'Tidal Images' in the gallery section of my website  
[www.glorialoughman.com](http://www.glorialoughman.com)

### Requirements:

Please bring photos, pictures, sketches, or other subject material relevant to the design of your quilt. It may be a series of photos of one particular place including some close ups or photos of a scene at different times of the day. It could be a group of photos or pictures which have a particular theme e.g. the beach.

Sewing machine in good working order, machine manual, tools and accessories including a darning foot and open toed foot.

Table top lamp and multi-plug extension cord with surge protector

Color wheel

Set of colored pencils with a good range of colors

Pen and notebook

Pencil (2B), eraser, sticky tape, black medium felt tipped marker

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler, cutting board, optional small square ruler (6-1/2 or 4-1/2 inches)

Pins – lots of straight pins

1 - 2 yds of non-iron Tear Away - 110 cm wide or similar available from the tutor

3 - 5 yds of freezer paper

Fusible web – 1 yard (Steam a Seam 2 Lite, Wonder Under)

Nylon thread - Wonder Invisible thread (smoke or clear) or Monopoly recommended.

Neutral colored thread to blend with background fabrics

Embroidery threads – size 30 or 40, to match foreground fabrics (only if you have them - students can borrow some of mine if needed)

Machine needles, Universal or Microtex size 60 and Topstitch size 80 and 90

Scissors, Quick unpick, small sharp scissors

Two inch foam brush, a small paint brush (for painting on paper, not houses)

**Continued on back**

Plastic water jar, 6 small plastic yoghurt containers, plastic ice cream lid  
Rag, sponge or paper towels for cleaning up, Apron  
Sheet to cover your work at night

**(Optional – one yard of heavy vinyl or plastic table cloth with a smooth surface or a sheet of melamine coated thin board - needs to be about 60 cms x 100 cms)**

## **Fabric**

### ***Background***

For hand painting fabric, bring a yard of white cotton fabric. This does not have to be prewashed.

Bring a range of fabrics that blend well together in the colors needed for the background. Batiks, landscape prints (e.g. Fossil Fern), and hand-dyed fabrics work well together.

The important thing is for the fabrics to blend or overlap so that the color graduations are quite subtle. Bring lots of small pieces rather than only a few fabrics.

### ***Foreground***

Choose fabrics to match your foreground details such as flowers, rocks, trunks or other abstract shapes.

### ***Backing fabric and batting***

There is the possibility that some students will need batting and backing a little larger than their proposed quilt size. If you think this is a possibility, also bring your walking foot.

**Note - There will be a range of hand dyed fabrics available from the instructor.  
Fabric paint will be provided by the instructor at a low cost to the students.**

If you would like further information or clarification please contact me - [loughman@iinet.net.au](mailto:loughman@iinet.net.au)  
Gloria Loughman  
Contemporary Quilt Maker, Author and Teacher  
[www.glorialoughman.com](http://www.glorialoughman.com)