

## JANET FOGG

### Innovative Traditionals

#### Description:

This workshop is geared for all individuals whether they are beginning or advanced students of quilt making. Innovative Traditionals is not a technique class. It is an idea generation class. My years spent as an art director, one who is required to be creative on demand have had a huge effect on the way I approach making quilts. Let me share with you some of the creative skills I have carried with me from my background as a graphic designer into the world of quilt art design.

Come prepared to take your favorite traditional quilt blocks on the journey of innovation. By setting a design parameter of using traditional blocks innovatively, we will explore as a group the many ways a quilt can be both traditional and innovative at the same time. The first day involves visualization and group brainstorming sessions geared to move the design process along. I show slides of my quilts and discuss how they were conceptualized and later that day begin working one on one with each student to help formulate a design plan for their own projects. Most of my students enjoy observing and participating at this stage because the best ideas happen collaboratively and the repetition of the problem solving sessions reinforces the new thinking skills being taught.

While this is not a technique class, I do cover the basics of machine curved piecing. Those who have not done this type of piecing before find it helpful in rendering their designs in fabric and more experienced piecers enjoy an alternate method. Ultimately though, the techniques used in making quilts for this workshop will be chosen by the individuals.

After getting everyone started on a path, the remainder of time in the workshop is spent drawing, sewing and enjoying as a group the wide variety of projects in progress.

#### Supply List:

Sewing machine

Multi-plug extension cord with surge protection

Table-top light

Basic cutting and sewing supplies

Notepad and pen

Pencil and eraser

White out

Colored pencils or markers

Sharpie ultra fine point pen black

Featherweight to lightweight Pellon fusible interfacing 1-4 yards

Freezer paper (optional)

Drawing paper (large sheets or on a roll)

Tape (for taping sheets of paper together for larger drawings)

8 1/2" by 11" clear transparency sheets 2-3

Glue Stick

Old magazine (any type with pictures for a collage exercise)

Piecing or appliqué instructions for the blocks you plan to use

Fabric: lights, mediums and darks in the palette you plan to use

Sheet to cover your work at night

Theme ideas: Photos you have taken or illustrations you have done or have the permission to use, stories, songs or poems, places you've been or hope to go to someday. Perhaps you have a stack of blocks already made that never made it into a quilt. Bring them along. Maybe they will become part of your new quilt project.