

Garden Embroideries

With Ann Fahl www.AnnFahl.com ann@annfahl.com 262-633-3262

Ann will have a selection of decorative, bobbin thread and machine needles available for purchase

Supply List

for approximately a 30 x 30 inch garden quilt

Garden subject matter: Please bring photographs, ideas, sketches, drawings, etc., of your choice of flower, leaves and plant habit. To keep this simple, limit your floral selections to 1-3 types of flowers. They should be enlarged enough to fit a 24-30 inch square wall hanging. Please do not bring commercial patterns!

General Sewing Supplies:

Sewing Machine with zigzag and decorative stitches, capable of lowering the feed dogs. Make sure it is cleaned and tuned before class. Tell your machine service person that you will be doing free-motion work. There's nothing more frustrating than coming to class with a machine that can't handle the assignment! Leave your small portable workshop machine at home; you need your "real" machine to complete the embroidery portion of this class. Bernina owners leave your stitch-regulator at home!

A platform or table extender to increase the flat work surface area around the feed dogs and needle.

Throat plate with large multipurpose hole

Sewing machine manual

Darning foot, appliqué foot, standard sewing foot, extra bobbins

If you have an **extra bobbin case** *please bring it*. Do not go out and purchase one unless you are serious about doing lots of thread work in the future!

Sewing machine needles, size 10-11 universal, size 12, 14, 16 Schmetz top stitch needles (Ann will have these available for purchase.)

Multi-plug extension cord with surge protection

Table-top Light

Small bottle of silicone, Sewer's Aid is one brand name, *optional*

Thread: bring thread for piecing, bobbin fill thread (The Bottom Line, by Superior Threads.) Bring a selection of decorative thread: rayon, solid color, variegated, metallic to complement and match flower and leaf choice.

Pencil, felt tip marker, paper scissors, fabric scissors, rotary cutter, ruler and mat

Lots of straight pins

Some type of paper for drawing, newsprint etc. Fold up several large sheets to fit in your tote bag.

You may tape smaller pieces of paper together if necessary.

Machine embroidery hoop, 7 inch size, round plastic rim with inner metal hoop (If you need one, please notify Ann. She will bring one for you; price will be \$5-6.)

Continued on Back

Iron and padded surface for pressing, optional

Iron cleaner, optional or little scraps of cotton batting; helpful when doing lots of fusing.

Sheet to cover your work at night

1-2 yards of white felt or flannel to use as a design wall

*If you are driving, and have a **dressmaker's cutting board** (corrugated cardboard with printed grid 40 x 70 in.) please bring it to class.

The book: *Coloring with Thread* by Ann Fahl

Fabrics needed: scraps are fine, minimum sizes are listed below

A piece of muslin or solid color fabric 12 inches square for experimenting with embroidery techniques
36-50 six inch squares of fabric in one color family, ranging from light to medium in value. Cut no more than 2 squares of one fabric. This will create your garden background. *For example:* bring cream, beige, khaki, and taupe fabrics in a selection of solids, batiks, tone on tones or small prints. Take into consideration your choice of flower. There must be some contrast between your flower color and the background color.

An assortment of fabrics appropriate for your choice of flower. Example, if you want daisies bring 3-4 whites, 2-3 yellows for centers, 5-6 greens for the stems and leaves. The assortment size should include light, medium and darks, in fat quarters or larger.

Accent fabrics, enough for a narrow 1-2 inch border, some very dark fabrics, maybe a black and white print, or something that would create a contrast with background choice.

Optional, contrasting border (instead of self-border), enough yardage for desired width and finished quilt size.

Optional, 1/2 yard pieces of bridal illusion veiling, white, black, or color used in flowers or background. Available in most chain fabric stores, finer than nylon net. This can add highlights or shadows.

Bring a selection of colorful scraps and some of your favorite fabrics, in case of a change in garden plans!

Paper backed fusible webbing, *at least* 2 yards, 3 or 4 is better. **Wonder Under**® is the preferred brand. Please test the product by ironing a small piece onto some fabric. If the paper can be removed without too much difficulty, the product is good. The product **Heat and Bond** should not be brought to class.

2 yards of Tear away type stabilizer

2 yds. lightweight sew in Pellon®

Optional niceties! Bring the following only if you have them. A sewslip (vinyl for bed of machine); Ottlite or bendable tiny machine light; digital camera or reducing glass.

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_ Ann Fahl encourages her students to try new ideas and experiment on their own. If you have any questions or other ideas that you would like to try, please contact her before class! Your supply list may need to be amended!

We will see you soon.